



EMORY  
COLLEGE  
OF ARTS AND  
SCIENCES

The Bill and Carol Fox Center  
for Humanistic Inquiry

Dear Friends of the Fox Center:

I'm pleased to report that the FCHI is once again operating at full tilt, both online and on site, after the many adjustments and adaptations necessitated by the pandemic and its aftermath. Most of our faculty-run interdisciplinary research seminars—Europe and Beyond, GALACSI (Georgia Atlantic, Latin American, and Caribbean Studies Initiative), Middle Eastern and Asian Studies, Translation, and El Club/Latin American Association, amongst others—are up and running, some on Zoom, others in person. Our weekly work-in-progress seminar, featuring pre-circulated papers by FCHI fellows in residence, has been meeting at our administrative hub, 1635 North Decatur. All the seminars are open to the university community and to anyone else who notifies their organizers that they wish to attend.

Our newest addition to the roster of faculty research seminars is the Junior Faculty Seminar, inaugurated in Spring 2022 with generous support from the Dean's Office. The JFS, in addition to serving as an interdisciplinary forum for the discussion of newly minted research and writing, provides tenure-track junior faculty with a welcome space to meet, network, and exchange ideas. For assistant professors approaching the fourth-year review, the seminar offers a useful venue to explore possible second-book projects. Two papers are presented per session, pre-circulated to the participants a week before the seminar meets; each presentation lasts one hour, starting with a brief précis based on the paper, followed by a response from a designated respondent chosen by the speaker, then 45 minutes of Q&A. Money is available to allow presenters to bring respondents to campus from outside Emory. The seminar thus enables junior faculty to make their works-in-progress known to major scholars in their respective fields and to enlist them as commentators.

One seminar, or workshop, continues to meet regularly, offered in conjunction with ECDS, under the auspices of the FCHI's Digital Publishing in the Humanities Initiative: the Digital Monograph Writers Workshop is a new two-year program that offers practical guidance to authors of long-form enhanced or interactive publications. The interdisciplinary workshop began last year, giving authors the opportunity to refine their primary arguments and attune them to their intended audiences, both scholarly and public, as well as to identify prospective publishers. In the second year, participants have been developing digital monograph prototypes with their project teams at ECDS, in some cases also collaborating with a publisher. The redoubtable Sarah McKee, our former Senior



Associate Director for Publishing, continues to direct the seminar, even though she recently accepted a position as Project Manager for Higher Education Initiatives at ACLS.

There's a lot more to recount, of course. For example, our very successful online lecture and discussion series, "Emerging Technologies and the Future of the Humanities", which has featured distinguished speakers such as Jill Lepore, Akira Mizuta Lippit, and Tung-Hui Hu, closes in mid-March with an online lecture by Jennifer Robertson (University of Michigan, Ann Arbor) on the topic "Emotional Robots and Digital Hormones: Japanese Perspectives on Human-Robot Coexistence." Lauren Klein and Noura Howell (Georgia Tech) have kindly agreed to serve as respondents. And in collaboration with the Laney Graduate School's Mellon-funded Interventions Program, which has been focusing on public humanities training in graduate education, we will host a forum on "Public Museums at the Cutting Edge of Public Humanities" in late February. The featured speakers will be Daniel Weiss, President of the Metropolitan Museum of Art, Ugochukwu-Smooth Nzewi 13G, Steven and Lisa Tananbaum Curator of Painting and Sculpture at MoMA, and Caryl McFarlane, Higher Education Diversity Programs Consultant and Emerita Senior Fellow of the Metropolitan Museum of Art.

You won't be surprised to hear that new initiatives are already under way, including a lecture-seminar series, "Fierce Urgency of Now: Humanities in the Present Tense." More on that anon.

We invite our alumni to stay in touch through the [Fox Center Facebook page](#). We hope that you are so inspired by the work and accomplishments you read about that you will consider a [gift to the Fox Center](#).

Belated happy New Year to you.

Walter Melion

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## [2022-2023 Fellows and Scholars](#)

For descriptions of the Fellows' projects, please [click here](#).

### [President's Humanities Fellow](#)

Mary L. Dudziak, (Asa Griggs Candler Professor of Law, Emory University School of Law)

### [Senior Fellows](#)

Tanine Allison (Film and Media); Cheryl Crowley (Russian and East Asian Languages and Cultures); Dilek Huseyinzadegan (Philosophy); Calvin Warren (African American Studies)

### [Postdoctoral Fellows](#)

*Two-Year Fellow* Ben Jeffery (Ph.D., Committee on Social Thought, University of Chicago); *NEH Post-Doctoral Fellow in Poetics* Laura Vrana (Ph.D., English Literature, The Pennsylvania State University); *One-Year Fellow* Victoria Bergstrom (Ph.D., French, UC Berkeley) *One-Year Fellow* Hwa Yeong Wang (Ph.D., Philosophy, SUNY Binghamton)

### [Public Humanities Postdoctoral Fellow](#)

Ravá Shelyn Chapman (Ph.D., Humanities, Clark Atlanta University)

### [Dissertation Completion Fellows, Laney Graduate School](#)

Rachel Bath (Philosophy); Yeongju Lee (Hispanic Studies); Mary Taylor Mann (English)

### [HASTAC Scholars](#)

Alicia Doyen-Rodriguez (French and Italian); Amelia Golcheski (History); Brittany Landorf (Graduate Division of Religion); Tyler A. Tennant (English)

### [2023 Graduate Community of Digital Scholars](#)

Margy Adams (English); Deepak Agrawal (Operations Management, Goizueta Business School); Dez Miller (Comparative Literature); Victor Ultra Omni (Women's, Gender, and Sexuality Studies); Josh Winston (English)

### [Undergraduate Humanities Honors Fellows](#)

Hunter Akridge (Anthropology and Economics); Iris Chen (English and Environmental Science); Becca Cohen (English and Biology); Margaret Greene (Art History and Classics); Anikka Jordan (Psychology and English); Gabrielle Kim (History); Abigayle Mazzocco (Interdisciplinary Studies and English and Creative Writing); Adeline Yang (Philosophy and Integrated Visual Arts)

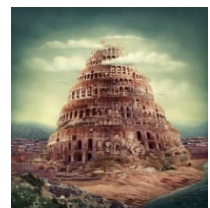
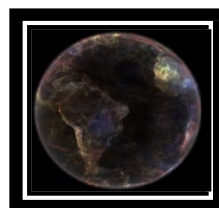
### [Halle Institute/Fox Center Undergraduate Honors Fellows](#)

Isabell Coyle (History and Economics); Edina Hartstein (History); Danielle Mangabat (Anthropology); Jeffrey Rosen (English)

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## [Interdisciplinary Research Seminars](#)

These monthly seminars are clusters of faculty and students who discuss collaborative humanistic studies on interdisciplinary topics such as time periods or geographical areas. Topics range from traditional areas of study, such as time periods or geographical areas, to the emerging cross-disciplinary and cross-theoretical structures.



### Topics

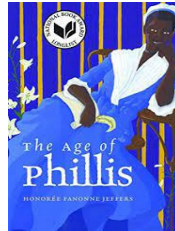
- [Contemporary Women Novelists Reading Group](#)
- [Europe and Beyond](#)
- [el Club de lectura](#)
- [GALACSI](#)
- [Asian and Middle East Seminar \(AMES\)](#)
- [Translation](#)
- [Religion Matters](#)

## Great Works Seminars

Led by faculty and experts in their field and designed for the greater community, these public seminars examine defining works of philosophy, literature, history, music, and the visual and dramatic arts. These seminars focus on a notable work, text, movement, or historical moment and are framed within academic and popular sources.



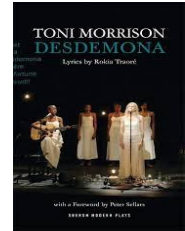
[African Poetry, Classic and Contemporary](#)



[Phillis Wheatley in the #BlackLivesMatter Era](#)



[Reading James Baldwin: Race, Love, and Humanism](#)



[Shakespeare & 21st-Century African American Culture](#)



[Mahmood Mamdani's Good Muslim, Bad Muslim: Historical Lessons, Current Anxieties](#)



[Seamus Heaney: Making the Archives Visible](#)



[The Arabian Nights](#)

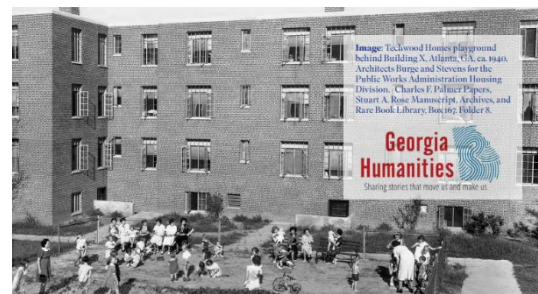
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## Georgia Seminars

Like our Great Works Seminars, the Georgia Seminars explore the spectrum of human experience across the state, including history, literature, politics, art, and commerce. These seminars delve into the places, personalities and events that help define what it means to be Georgian.



[Jasper Johns](#)



[Atlanta's New Deal Housing](#)



## Public Scholarship Fora

Throughout the year, the Fox Center sponsors different types of Public Scholarship programming, including book launches, invited speakers, works in progress discussions, and presentations by leading humanistic researchers and public intellectuals.

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# CENTER FOR HEALTHCARE HISTORY AND POLICY

**Fox Center for Humanistic Inquiry and Public Humanities @Emory** invite you to a short presentation and discussion about Emory's new Center for Healthcare History and Policy. Led by Dr. Kyle Smith, the Center opens opportunities for collaborative research and public-facing projects.

Originating in the School of Nursing, the Center for Healthcare History and Policy (CHHHP) is aimed at making connections and building collaborations across Emory University and Healthcare. The Center's mission is to expand and integrate knowledge about the historical, structural and social factors affecting health care, analyzing the ways that disparities are created, perpetuated, and experienced.

Join us to talk about the Center and its work, your own research interests, and possible collaborations:

**NOV**  
**16**

**5 p.m. - 7 p.m.**  
**Atwood Chemistry 360**

Refreshments will be provided.



**Founding Director, Dr. Kyle Smith**, is a historian of psychiatry, nursing and medicine in the School of Nursing and Associate Faculty in the Department of History. Dr. Smith is excited to lead this initiative and been to find ways the Center can support the work of students and faculty in this area.

**RSVP: [tennegrus@emory.edu](mailto:tennegrus@emory.edu)**

**The Miller and Caroli Fox Center for Humanistic Inquiry  
 & CENTER FOR HEALTHCARE HISTORY AND POLICY PRESENT**

**Masters of Health:**  
**Racial Science and Slavery in U.S. Medical Schools**

**DR. CHRISTOPHER D. E. WILLOUGHBY**  
VISITING ASSISTANT PROFESSOR OF HISTORY, PITZER COLLEGE

**WEDNESDAY,  
FEBRUARY 1<sup>ST</sup>, 2023**

**4:00 PM  
VIA ZOOM**

Registration Requested

[https://emory.zoom.us/j/96782786196?pwd=OWt0dDZkdUJwZWpScEYyZWp0eUo0aDZldz09](#)  
[Link to Zoom Meeting](#)

**MASTERS  
OF  
HEALTH**

*Racial Science and Slavery  
in U.S. Medical Schools*

**CHRISTOPHER D. E. WILLOUGHBY**

Medical science in antebellum America was organized around a pervasive & persistent Africanist ideology that believed that having perfect human enough to be visible as experimental subjects, its castaways, and for use in the training of medical students. By taking a hard look at the racial ideas of both instructors and students in medical schools, Fox Center assistant Christopher D. E. Willoughby reveals that racist ideas were not confined to the medical profession but also permeated medical knowledge itself. In documenting this pedagogy, Masters of Health charts the way of racist professors in U.S. medical schools, throwing new light on the extensive legacies of slavery in modern medicine.

For more information, please contact [foccenter@emory.edu](mailto:foccenter@emory.edu) or 404.727.6424

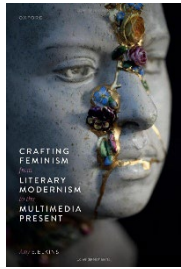
## In the News

## President's Humanities Fellows find an 'oasis' at the Fox Center for Humanistic Inquiry

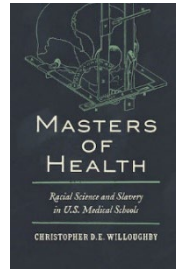
"I walk in the door and my job is to put words on paper. Although there are many things to be anxious about in the world, I tend not to worry here. It has been a wonderful place to focus on ideas."



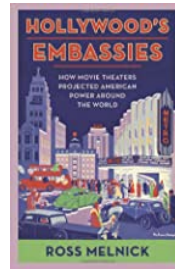
## Recent Publications by Fox Center Alumni



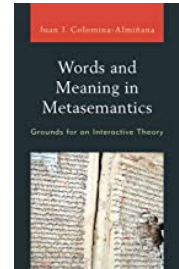
[Crafting Feminism from Literary Modernism to the Multimedia Present](#)  
Amy E. Elkins (2016-2017)



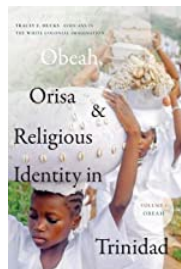
[Master of Health: Racial Science and Slavery in U.S. Medical Schools](#)  
Christopher D. E. Willoughby (2017-2018)



[Hollywood's Embassies: How Movie Theaters Projected American Power Around the World](#)  
Ross Melnick (2010-2011)



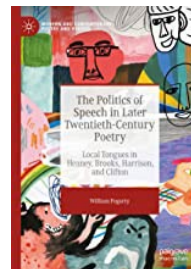
[Words and Meaning in Metasemantics: Grounds for an Interactive Theory](#)  
Juan José Colomina-Almiñana (2021-2022)



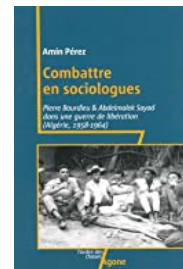
[Obeah, Orisa, and Religious Identity in Trinidad](#)  
Dianne M. Stewart (2017-2018)



[The Racial Unfamiliar: Illegibility in Black Literature and Culture](#)  
John Brooks (2019-2020)



[The Politics of Speech in Later Twentieth-Century Poetry](#)  
William Fogarty (2017-2018)



[Combattre en sociologues: Pierre Bourdieu et Abdelmalek Sayad dans une guerre de libération \(Algérie, 1958-1964\)](#)  
Amín Pérez (2018-2019)