For links to more information on general Emory University policies and governance, please click here.
Bill and Carol Fox Center for Humanistic Inquiry

The FCHI is a focal point for humanities endeavors at Emory University and serves to advance research and teaching, overall, in the humanities. The FCHI serves both those trained in the humanities and also others in the University who are interested in humanistic issues.

Interdisciplinary Research Seminars, clusters of faculty and graduate students, meet regularly to discuss collaborative humanistic studies.

Great Works focus on classic and defining works of philosophy, literature, history, music, and the visual and dramatic arts.

Georgia Seminars explore the spectrum of human experience across the state, including history, literature, politics, art, and commerce.

Connect

linkedin.com/in/fox-center-emory/

FCHI Events Calendar A biweekly email of Fox Center and other university humanities-based events.
The Center for Faculty Development and Excellence supports faculty in the areas of teaching, research, and professional development. Our funding opportunities, programs, and resources are all designed to assist faculty at every level of their careers.

Course Development Programs - Rubric Development Programs for student-centered teaching.

Teaching Consultation and course development can strengthen one or more aspects of teaching and/or helps a faculty member think through and develop or revise a course.

Knowledge Hub, a teaching resource database of over 270 entries.

Grantseekers’ Institute for Humanities and Humanistic Social Sciences Scholars - Faculty in humanities and humanistic social sciences fields university-wide are invited to apply for the Center for Faculty Development and Excellence’s Grantseekers’ Institute, a semester-long introduction to the culture and practice of external funding idea and proposal development in these fields.

Post-Doctoral Writing Group can offer support, accountability, structure, and camaraderie for faculty in terms of both the process and the product, for writing across the range of types, lengths, stages of development, and goals. It can supply a welcome antidote to the professional isolation that often comes with the task of writing and, if desired, provide a source for constructive critical feedback on work in progress. Any writing project, whether it’s a book, a journal article, or a grant, can benefit from a writing group.

Workshops & Consultations - Throughout the year, the CFDE hosts and presents multiple workshops, presentations, and opportunities for individual consultations with key professionals in scholarly publishing, funding organizations, and other areas of expertise in research and scholarship.

Sit Down and Write with CFDE!

Resources for Research and Scholarship

Connect

ThoughtWork, a weekly electronic bulletin of emerging knowledge and news in Emory’s intellectual community.

CFDE listerv, for announcements.
Claus M. Halle Institute for Global Research

From creating digital historical maps to exploring whether reprogramming common somatic cells will provide a viable alternative to stem cells, the Halle Institute for Global Research fosters ambitious scholarly work in alignment with Emory’s global strategies as a unit of the Office of Global Strategy and Initiatives.

Connect

halle.global@emory.edu
Emory Arts

Emory Arts supports artistic pursuits on campus and beyond in the name of discovery, justice, and community.

**Project Grants**, assist Emory faculty and staff in original creative pursuits. We encourage applicants to use the funding to experiment and stretch the scope of their artistic work.

**Classroom Mini Grants** support the enhancement of Emory courses via the creative and performing arts. This can include supporting visiting artists, in-class screenings, or class projects. Funding is restricted to supporting activities directly tied to a class.

**The Arts and Social Justice Fellowship (ASJ)** program was envisioned as an opportunity for faculty members to work alongside partnered artist fellows to embed creative projects that reflect on social inequities into existing courses across Emory curriculum.

Connect

Instagram @EmoryArts Facebook @EmoryUArts
Emory Center for Digital Scholarship

The Emory Center for Digital Scholarship (ECDS) is a collaborative research center that creates innovative, sustainable models of digital scholarship and publication for public and academic use. We have worked with faculty, staff, students, partner institutions, and not-for-profit organizations to advance research, pedagogy, and outreach through digital tools and methods.

PM4DH – Project Management for Digital Humanities, a curriculum for managing digital projects in academic libraries and other settings in service to the global digital scholarship community.

Best Practices for Digital Scholarship

Expertise – ECDS houses expertise on a wide range of tools and methods used in digital scholarship. Our team of subject matter experts work primarily with open-source applications to help ensure sustainability.

Connect

ECDS Blog

@EmoryCDS

@emorydigischolar

linkedin.com/company/emory-center-for-digital-scholarship
The Emory University Libraries include:

- The Robert W. Woodruff Library, which is also home to the Goizueta Business Library
- The Heilbrun Music and Media Library
- The Stuart A. Rose Manuscript, Archives, and Rare Book Library

Other library spaces include the:

- Science Commons
- Cox Hall Computing Center
- The Library Service Center operated in collaboration with the Georgia Institute of Technology
- The Woodruff Health Sciences Center Library
- The Pitts Theology Library
- The Hugh F. MacMillan Law Library
- The Oxford College Library located on the Oxford Campus

The collections at the nine Emory Libraries include more than 5.6 million volumes, 400,970 electronic journals, over 1.6 million electronic books, and internationally renowned special collections.

The Stuart A. Rose Manuscript, Archives, and Rare Books Library is especially known for its unparalleled holdings in modern literature and poetry, African American history and culture, political, social, and cultural movements, Emory history, and the history of print culture. The collection holds more than 200,000 rare book volumes, 22,000 linear feet of archival and manuscript material, and 300 oral histories, in all spanning more than 800 years of history. Reach out to schedule a class, conduct research, or engage with curators, librarians, archivists and oral historian by writing to rose.library@emory.edu

The Emory Libraries Scholarly Communications Office assists with copyright and scholarly communication issues, promotes Open Access, and provides support for Research Data Management. They provide training on any topic that falls within our areas of expertise such as open access publishing, understanding publishing contracts (books and journals), early career publishing, author rights in publishing, publishing with archival materials, research data management, copyright in scholarship and teaching, open licensing (Creative Commons), open education, legal literacies in text data mining.

Please reach out to your subject librarian for collection and library needs service.
The Johnson Institute supports scholarship and public engagement that examine race and intersecting dimensions of human difference including but not limited to class, gender, religion, and sexuality. We are interested in how systems of social distinction shape identities, modes of knowing, processes of inclusion and exclusion, and acts of representation. We also seek to foster a public dialogue on all aspects of African American life and culture within the expanding framework of the African diaspora.

Connect

JWJI calendar and mailing list
Since its formal establishment on Emory’s Atlanta campus in 1919, the Michael C. Carlos Museum has become one of the premier museums in the Southeast. The museum holds one of the most comprehensive collections in the region with artwork from ancient Egypt, Nubia, and the Near East; Greece and Rome; the Americas; Africa; and Asia as well as a collection of works on paper from the Renaissance to the present.

Through world-class permanent collections, special exhibitions, innovative programming, and one-of-a-kind opportunities to engage with art firsthand, the Carlos Museum serves Emory University and the Atlanta community as a dynamic interdisciplinary center that cultivates literacy in the arts and fosters understanding of diverse cultures.

Calendar of Events

Resources available for teaching and research

Connect

Carlos Monthly enewsletter

@carlosmuseum

instagram.com/carlosmuseum/