Deadline for Applications: January 31, 2018
Announcement of Awards: Begins mid-April and continues until all positions are filled

The Bill and Carol Fox Center for Humanistic Inquiry is pleased to announce two new Graduate Digital Publishing Fellowships, generously funded by the Andrew W. Mellon Foundation. These Fellowships, which will begin June 1, 2018, are open to students in the humanities and humanistic social sciences enrolled in the Laney Graduate School of Emory University for an academic year of residence in the Center to finish their dissertations. The purpose of the FCHI Graduate Digital Publishing Fellowship Program is to support timely completion of dissertations. It is designed for students whose work is far enough advanced so that completion and final approval of the dissertation during the academic year can be expected.

Graduate Digital Publishing Fellows will receive a stipend of $24,000, plus $1,000 in research funds and shared office space at the Center. These Fellowships will begin June 1, and continue through May 2019 graduation. Graduate Digital Publishing Fellows will engage with digital scholarship and publishing for approximately 8-10 hours per week under the direction of the Senior Associate Director for Publishing. Fellows will serve as a liaison between the Digital Publishing in the Humanities initiative and graduate students, and will develop and implement programs around digital publishing for graduate students and the Emory community. Fellows will engage with editors, university press staff, scholarly communications experts, and information designers, and work closely with Emory’s Center for Digital Scholarship to gain a better understanding of how the world of academic publishing is changing. Fellows will have the opportunity to tailor the fellowship to their goals, with the potential to focus on issues of accessibility, library publishing, creative commons licensing, peer review, open access, sustainability, innovations in scholarly form, publishing software, or other digital publishing topics.

In addition to working closely with the Senior Associate Director for Publishing and Emory’s Center for Digital Scholarship, Fellows will finish their dissertation and participate in the intellectual life of the Center and all of its programs. Fellows will also be expected to give one public presentation on their research during the Fellowship. Fellows will normally be in their 6th or 7th year of Ph.D. study. Please note that the year of Ph.D. study is the year students will be in at the beginning of the 2018-2019 Fellowship year.

ELIGIBILITY

The FCHI Graduate Digital Publishing Fellows Program is designed both for members of humanities departments as traditionally defined and for other students seriously working with humanistic issues. Dissertation projects must be humanistic, but Fellows may be enrolled in any Department or Program of the Laney Graduate School. Especially appropriate are applicants whose research is likely to contribute to intellectual exchange among a diverse group of scholars within the disciplines of the humanities.

Because the FCHI is a residential center, its intellectual life depends on collegial interaction. Fellows will be expected to be in residence full-time during both terms of the regular academic year and to take an active part in the life of the FCHI, as well as in the intellectual life of the larger University.

Currently the Graduate Digital Publishing Fellows Program gives preference to students in the Laney Graduate School for whom completion of the dissertation will coincide with the fellowship year.
SELECTION CRITERIA

Applications will be judged on the engagement and expertise shown in digital scholarship and publishing. Priority will be given to applicants who have shown an ability to organize programs for fellow graduate students. Other criteria will include the promise and significance of the dissertation, in relation to the applicant’s own work and that of other scholars; the feasibility of completing the dissertation within the fellowship year; the intellectual distinction of the applicant’s previous work; and the applicant’s ability to engage in collegial interactions that will substantively contribute to the Center and the University.

Evaluators will look for applicants and projects that will benefit from and contribute to the interdisciplinary work of the group of Fellows and the mission of the FCHI. Evaluators will also seek variety and balance among the disciplines represented at the Center.

FELLOWSHIP REQUIREMENTS

Please note this Fellowship begins June 1, 2018. Upon notification of an FCHI Graduate Digital Publishing Program Fellowship, recipients must agree to: conduct dissertation work in residence full-time at the FCHI for the academic year; work with the Senior Associate Director to educate graduate students in the humanities about the changing landscape of monograph publication; take full responsibility for contributing to and maintaining an environment conducive to academic research while at the Center; complete the dissertation; submit a final report at the end of the Fellowship; acknowledge the FCHI in all work resulting from research and writing done during the Fellowship; attend all Fellows’ lunches, lectures, and programs sponsored by the FCHI during their terms of residence; give one public presentation on their research during the academic year; immediately notify the FCHI of any other support or of any conflicts with the restrictions and conditions of this Fellowship Program; for three years following the Fellowship, provide written reports to the Director of the FCHI detailing how their research and teaching has been influenced by the time spent during the Fellowship.

For further information, please contact the Digital Publishing in the Humanities initiative:

Fox Center for Humanistic Inquiry
Emory University
1635 North Decatur Road
Atlanta, GA 30322

Phone: 404.727.6520
Email: lgwebst@emory.edu
Website: fchi.emory.edu/digitalpublishing

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INSTRUCTIONS FOR APPLICANTS

Please read all of these instructions before starting the application process.

All Fox Center Fellowship applications are submitted online through CollegeNET’s ApplyWeb. https://applyweb.com/emryfchi/

APPLICATION GUIDELINES

To complete the online application, you will need the following information and attachments ready to submit in order to move forward:

- E-mail information for your Dissertation Committee. Letters of Reference should be from your Dissertation Director and members of your Committee. You can enter up to five (5) Committee members in the online application. Any additional letters from Committee members should be e-mailed directly to the Fox Center at foxcenter@emory.edu.
• Any current and previous project funding information, including applications still pending

The following attachments must be ready to be uploaded:
• Dissertation Abstract
• Interdisciplinary Statement
• Digital Scholarship Materials
• Curriculum Vitae
• Dissertation Description and Timeline
• Approved Chapters
• Emory Transcript

Specific instructions for each file are located below. Proposals that do not follow the instructions cannot be considered.

As you complete your application:
• On each screen, you must enter all required information before you can proceed to the next screen.
• You will be able to save a partially completed application and return to it later.
• You can always click on links to this page or to the ApplyWeb Helpline (help@applyweb.com).

Deadline for application:
The deadline for submissions and all supporting documents is **Wednesday, January 31, 2018.** It is the applicant’s responsibility to ensure that all materials have been placed in the system and submitted. Incomplete applications cannot be considered after the deadline.

SPECIFIC INSTRUCTIONS FOR ATTACHMENTS
• Dissertation Abstract: 100 words maximum, 12-point type, double-spaced
• Interdisciplinary Statement: 100 words maximum, 12-point type, double-spaced
In the Interdisciplinary Statement, applicants should indicate how residency at an interdisciplinary humanities research center would enhance their work.
• Digital Scholarship Materials: One document, maximum of 300 words each, 12 point type, double spaced
  o Digital Publishing Statement (required): In this statement applicants should address what they hope to achieve during the fellowship period, including potential programming ideas; describe any previous experience in digital scholarship and publishing; and state any interest they may have in a career in publishing.
  o Digital Component Description (optional): On the same document under a separate heading, applicants have the option to describe their dissertation’s existing digital components, if applicable, or outline their dissertation’s potential for incorporating a digital component. Applicants will not be penalized for omitting this section from their application.
• Curriculum Vitae: no more than 2 pages (can be single-spaced)
• Dissertation Description and Timeline: 1000 words maximum, 12-point type, double-spaced
Applicants should describe the specific research planned for the period of the FCHI Fellowship, explaining the basic humanistic ideas, problems, or questions to be explored, as well as a complete description of the digital methods employed in the construction of the dissertation. Applicants should also include explanations of the objectives and significance of the project, and the methodology.

The Description should make clear the present state of the dissertation and the work that remains to be done. Please specify which parts of the project have already been completed, and also which parts have been approved by the applicant’s Committee.

Applicants should show that the current state of the dissertation indicates that they will complete all work on it while at the FCHI. The Timeline should be as precise as possible about dates for completing the dissertation during the Fellowship. Please remember that Fellows are expected to be in residence at the FCHI full-time each semester.

- **Chapters:** A copy of the approved prospectus and one copy of all chapters approved by the Dissertation Committee. Upload as one complete file.
- **Emory Transcript:** One original (unofficial) transcript, obtainable from the Emory Registrar’s Office.

**ELIGIBILITY**

Currently the Graduate Digital Publishing Fellows Program is limited to students in the Laney Graduate School for whom completion of the dissertation will coincide with the fellowship year. Successful applicants will have dissertation projects with a digital component, and show an interest and expertise in digital scholarship and publishing.

In addition to completing the dissertation, FCHI Graduate Digital Publishing Fellows will be expected to participate in the intellectual life and programs of the Center and to give a public presentation on their research during the Fellowship.

**ACCEPTANCE PROCEDURES**

Upon notification of an FCHI Dissertation Completion Fellowship, recipients must agree to:

(a) conduct dissertation work in residence full-time at the FCHI for the academic year;
(b) work with the Senior Associate Director for Publishing to educate other graduate students in the humanities about the changing landscape of monograph publication;
(c) take full responsibility for contributing to and maintaining an environment conducive to academic research while at the Center;
(d) complete the dissertation;
(e) submit a final report at the end of the Fellowship;
(f) acknowledge the FCHI in all work resulting from research and writing done during the Fellowship;
(g) attend all Fellows’ lunches, lectures, and programs sponsored by the FCHI during their terms of residence;
(h) give one public presentation on their research during the academic year;
(i) immediately notify the FCHI of any other support or of any conflicts with the restrictions and conditions of this Fellowship Program;

(j) for three years following the Fellowship, provide written reports to the Director of the FCHI detailing how their research and teaching has been influenced by the time spent during the Fellowship.

PLEASE NOTE:

If you accept another fellowship before notification about the FCHI Program, please inform the FCHI as soon as possible so that alternates can be contacted promptly.

If for any reason a Fellow’s circumstances change (such as the receipt of any grant or award that conflicts with the restrictions and conditions of this Fellowship), and the grantee is unable to use the Fellowship during the academic year for which it was granted, the Fellowship will be forfeited.

If the project involves human subjects, approval from the proper Emory Institutional Review Board Committee (IRB) is required before Fellowship funding can be released. For more information, please consult the IRB website: www.irb.emory.edu

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Please contact Lucy Webster, Program Coordinator for Publishing, at 404.727.6520 or by email at lgwebst@emory.edu if you have questions about the Program.

The FCHI regrets that currently it is unable to provide any assessments of unsuccessful applications.

Ready to apply? Click on the link below.

https://applyweb.com/emryfchi/