

# FOX CENTER FOR HUMANISTIC INQUIRY

Winter 2019

INSIDE • Fellows' Activities • Colloquium VII and VIII • Great Works Series • Poetics

VISIT OUR WEBSITE AT [fchi.emory.edu](http://fchi.emory.edu).



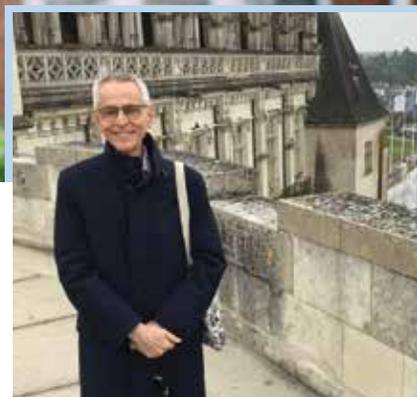
## DIRECTOR'S LETTER THE 19<sup>TH</sup> YEAR OF THE FCHI

This is my second year at the helm of this great institution, and I want to mark the occasion by again thanking my distinguished predecessor, Martine Brownley—Goodrich C. White Professor of English and founding director of the Fox Center for Humanistic Inquiry (FCHI)—for everything she did to establish and cultivate this remarkable place.

The FCHI is an institute for advanced study in the humanities, the humanistic social sciences, and the humanities-based sciences. What makes the FCHI distinctive is not only its emphasis on the humanities but also its commitment to fostering interdisciplinarity. I take the term to mean two things: first, it describes scholarly projects that operate across disciplinary lines, partaking of mixed or multiple methodologies and historiographies and, often, constitutive of new discursive practices and horizons; sec-

ond, the term can be applied to situations in which scholars test the boundaries of their respective disciplines by presenting their findings to scholars from other disciplines, inviting them to bring their insights to bear. The FCHI cultivates both types of interdisciplinarity.

The FCHI operates most productively when it functions as a dialogic forum, and this is why one of the first things I did upon arriving was to establish a weekly work-in-progress seminar for the fellows. At the seminar, every voice is heard, and dissertation fellows and undergraduate honors fellows interact with postdocs and senior fellows.



Walter S. Melion, Director

*continued on page 2*

## DIRECTOR'S LETTER, *CONTINUED*

The center's stated mission of offering fellows an intensive research environment that insulates them from teaching and administrative obligations, thus ensuring completion of a major continues. But it became apparent to me that the FCHI should be more accessible to faculty not on leave. By changing the format of the annual Response Forum, anchoring the event with a lecture about research in the humanities (presented in January 2019 by Deboleena Roy), and centering the postlecture discussion on the FCHI fellows' projects, we were able to facilitate conversation between them, on-campus faculty, and members of the public.

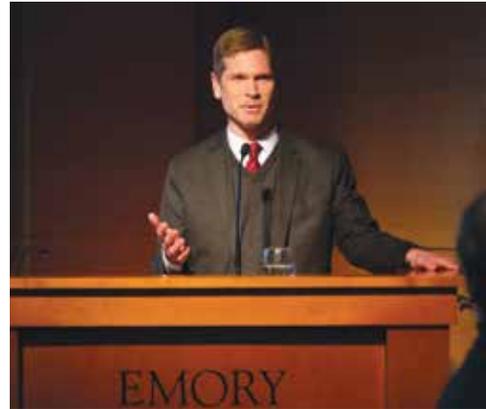
Roberto Franzosi, Elizabeth Goodstein, Judith Miller, Devin Stewart, and I have reconstituted the European Studies Seminar, now redubbed Europe and Beyond. The principal goal is to foster research-centered, cross-disciplinary intellectual community among faculty and graduate students working on Europe and Europe-related topics. I am pleased to announce that starting this academic year, the FCHI also will host an Asian Studies Seminar.



In September 2018, Ruby Lal, professor of South Asian studies, inaugurated the FCHI's new Public Scholarship Forum, presenting on her book *Empress: The Astonishing Reign of Nur Jahan*. Susan Gagliardi and Constantine Petridis will present at the next Public Scholarship Forum on February 27, 2019.

During 2018–2019, we will co-host two seminars with the music department: one with the composer, musical theorist, and AI specialist Tod Machover (MIT) in early December; and one with the musicologist Jennifer Bloxam (Williams). The FCHI also cosponsored the 2018 Kemp Malone Lecture and Seminar Series, the 2018 Tenenbaum Family Lecture in Judaic Studies, and a Carlos Museum Lecture. With the Center for Faculty Development and Excellence and the art history department, the FCHI is proud to cosponsor and host Susan Gagliardi's MAP IT / Little Dots, Big Ideas Public Lecture Series.

The FCHI is also extending to undergraduates some of the research opportunities it offers to faculty, graduate students, and postdocs. The first Undergraduate Honors Colloquium, held on April 18, 2018, was envisioned as such a forum: it gave selected students an opportunity to convert their capstone honors theses into short conference papers and to experience the kind of



left: Dean Michael Elliott introduces the 2018 Fox Center Response Forum.

below, left: Ruby Lal at the FCHI's inaugural Public Scholarship Forum.

discussion that follows papers delivered at major conferences. We plan to convene the colloquium annually every April.

To extend the benefits of FCHI affiliation to more undergraduates, Jeffrey Lesser, director of the Halle Institute, and I have established a new Halle Institute-FCHI Fellowship to support research outside the United States for juniors contemplating honors theses or other types of senior capstone projects. The international research portion of the fellowship generally takes place in the summer and is followed by a fall-term residency at the FCHI. Like the Undergraduate Honors Fellows, they are expected to participate in the intellectual life of the FCHI and the Halle Institute, and to attend a monthly research seminar. Modeled on the FCHI-sponsored Undergraduate Honors Colloquium, the inaugural Halle-FCHI Graduate Research Fellows Colloquium was November 28, 2018.

The FCHI is the home of the Interventions Program cosponsored by Laney Graduate School. I serve as the faculty director and cochair it with Dean Tedesco. The dean and I, working with Rosemary Hynes—associate dean for program planning and strategic initiatives—assembled an advisory board; its members include Robert Weisbuch formerly of Drew University and Leonard Cassuto of Fordham University, the coauthors of "Reforming Doctoral Education, 1990 to 2015: Recent Initiatives and Future Prospects," the key document that inspired Interventions.

The five-year project, funded by the Andrew W. Mellon Foundation and now entering its third year, aims to rethink how we at Emory—specifically, our humanities faculty and graduate students—can broaden the current paradigm of doctoral education, incorporating competencies and skill-sets complementary to training for the professoriate without extending time to degree.

We kicked off Interventions by inviting Daniel Weiss, presi-

## Lovis Corinth Colloquium VII

### “‘QUID EST SACRAMENTUM?’: VISUAL REPRESENTATION OF SACRED MYSTERIES IN THE LOW COUNTRIES, 1400–1700”

In Fall 2017, the FCHI co-sponsored the Art History colloquium “‘Quid est sacramentum?’: Visual Representation of Sacred Mysteries in the Low Countries, 1400–1700,” which brought more than twenty internationally prominent scholars to Emory for three days. The colloquium focused on the depiction of sacred mysteries (in Latin, sacramenta or mysteria), asking how they were represented in a wide range of media, including paintings, drawings, and prints, and also manuscripts, incunabula, and post-incunabula such as catechisms, prayerbooks, meditative treatises, and emblem books, produced mainly in the Low Countries between ca. 1400 and 1700. The speakers addressed the question of why the mysteries of faith and, in particular, sacramental mysteries were construed as amenable to processes of representation and figuration, and why the resultant images were thought capable of engaging mortal eyes, minds, and hearts.

Much debated in the fifteenth and sixteenth centuries, the Latin term sacramentum (gospel revelation) appertains



left: Corinth VII Participants

below: Corinth VIII Participants

to God-given truths that transcend mere human intelligence. The same term, in an allied meaning, also refers to sacraments such as Baptism. The complementary term mysterium (divine mystery) was sometimes specifically applied to the celebration of the Eucharist, but more generally, it too signifies a divine truth revealed by the Spirit and ultimately discernible by faith.

The participants jointly perused numerous examples of sacramental or, better, “mysterious” image-making, offering various answers to the question “Quid est sacramentum?” The process of editing the papers for publication is nearly complete, and the volume in which they will appear, jointly edited by Walter Melion, Elizabeth Pastan, and Lee Palmer Wandel, will be published by the Dutch scholarly press Brill in the series *Intersections: Interdisciplinary Studies in Early Modern Culture*.

## Lovis Corinth Colloquium VIII

### “‘QUID EST SECRETUM?’ VISUAL REPRESENTATION OF MYSTERY AND SECRECY IN EARLY MODERN EUROPE, 1500–1700”

The necessity of reconciling clarity and obscurity, the attention authors and painters bestowed on the secret and its thresh-

old of representability, the questions they posed about how and why such secrets can be known, what is simultaneously

discernible and indiscernible about them, were the main issues addressed during “Lovis Corinth VIII: ‘Quid est secretum?’: Visual Representation of Mystery and Secrecy in Early Modern Europe, 1500–1700”,



*continued on page 4*

## 2018–2019 Great Works Series

### **Lewis, Tolkien and Rowling**

Moderated by James H. Morey, Professor of English and 2017–2018 Fox Center Fellow

### **The Sermon on the Mount: Inspiring the Moral Imagination**

Moderated by Walter T. Wilson, Professor of New Testament, Candler School of Theology and 2017–2018 Fox Center Fellow

### **Atticus Finch: The Biography**

Moderated by Joseph Crespino, Jimmy Carter Professor of History and 2016–2017 Fox Center Fellow

*We are grateful to the National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.*



### **GEORGIA SEMINARS:**

#### **The New Era of Documentary Filmmaking in Georgia**

Moderated by Hal Jacobs, a Decatur-based documentary filmmaker

#### **The Savannah: The Story of a River and Its City**

Moderated by William D. Bryan, Southeast Energy Efficiency Alliance (SEEA) and 2014–2015 Fox Center Fellow (This seminar is a partnership with The Learning Center of Savannah and held on Skidaway Island, GA.)



William Bryan presenting at Skidaway Island.

## 2018–2019 Interdisciplinary Research Seminar

*Sponsored by The Bill and Carol Fox Center for Humanistic Inquiry*

### **Translation**

*Moderator:* Lisa Dillman, Department of Spanish and Portuguese



### **Digital Publishing in the Humanities Reading Group**

*Moderator:* Stephanie C. Iasiello, PhD Candidate, Department of English and 2017–2018 Fox Center Fellow

### **Philosophy Otherwise**

*Moderators:* Cynthia Willett, Department of Philosophy and B. Tamsin Kimoto, PhD Candidate, Laney Graduate School

### **Narrative and Identity**

*Moderator:* Robyn Fivush, Department of Psychology and 2016–2017 Fox Center Fellow

### **GALACSI: Georgia Atlantic, Latin American, and Caribbean Studies Initiative**

*Moderator:* Julia Gaffield, History, Georgia State University

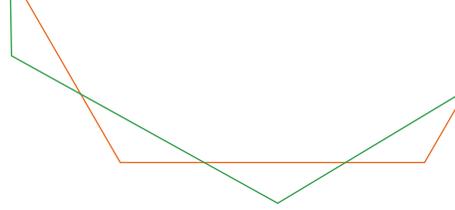
### **The East Asian Studies (EAS) Writing Group**

*Facilitator:* Julia C. Bullock, Department of Russian and East Asian Languages and Cultures and 2018–2019 Fox Center Fellow

### *Colloquium continued*

co-sponsored by the Art History Department and the FCHI. Organized by Walter S. Melion, Ralph Dekoninck (KU Leuven), and Agnès Guiderdoni (KU Leuven), the colloquium was designed to complement the Corinth VII Colloquium convened at Emory in December 2017. The essays associated with both colloquia will be published in two sister volumes as part of the series *Intersections: Interdisciplinary Studies in Early Modern Culture*.

Because the secret, like any mysterium, is to some extent concealed, it somehow necessarily eludes the reader-viewer; both known and yet not known, secreta are distinguished by their qualities of self-contradiction and alluring difficulty. The great philosopher and cultural historian Louis Marin demonstrates that the secret consists in a dual discourse, oscillating



**European Studies**

Moderator: Walter S. Melion, Director, Fox Center for Humanistic Inquiry, Asa Griggs Candler Professor of Art History

**Experimental Ethnography**

Moderated by Debra Vidali, Department of Anthropology and 2012–2013 Fox Center Fellow

**Asia and Middle Eastern Studies**

Moderators: Cheryl Crowley, Department of Russian & East Asian Languages & Cultures, Director, East Asian Studies Program

**Post- and Decolonial Thought Reading Group**

Moderators: Dilek Huseyinzedegan, Philosophy and Josh Mousie, Philosophy

**Contemporary Women Novelists Reading Group**

Facilitator: Sandra J. Still, English (retired), Robert W. Woodruff Library



between ostentation and occultation: for a secret to exist, it must make apparent its status as a secret. The colloquium followed Marin’s lead, even while changing focus from texts to images.

The colloquium was dedicated to the memories of Kay Corinth and her sister Mary Sargent, who generously gifted the Art History Department with the fund that largely pays for the colloquia. Kay, the daughter-in-law of the celebrated German painter Lovis Corinth, was the primary donatrix: she wanted the colloquia to focus on the study of northern art, which is why they have consistently centered on the visual arts of Germany and the Low Countries.

Walter S. Melion

MAP IT | Little Dots, Big Ideas, a series of lectures on digital mapping and the humanities, continues since 2016 in conjunction with Emory’s Digital Publishing in the Humanities Initiative based at the FCHI.

MAP IT lecturers have shown how well-executed digital mapping projects can transform methods and approaches to knowledge in the humanities. They also have asked us to think about how humanists use data; why constructing databases requires intellectual labor; and how digital methods have informed how they think about historical documents or their information.

In September 2017, Jodi Cranston of Boston University discussed how she developed Mapping Titian and Mapping Paintings, digital platforms to visualize provenance for paintings attributed to the 16th-century Venetian artist Titian and others.

Lisa Poggiali of the University of Pennsylvania in November 2017 examined political and ethical dimensions of spatial data in digital mapmaking initiatives in Kenya.

Nicole Coleman in February 2018 argued that research in the humanities requires scholars to examine data via “the reflective, slow collecting and editing of information.” She demonstrated the importance of developing digital tools designed with humanistic inquiry in mind. Debra Taylor Cashion of Saint Louis University in April 2018 talked about an effort to digitize 37,000 premodern manuscripts in the collections of the Vatican.

In September 2018, Lauren Klein of Georgia Tech demonstrated that the desire to visualize data is not new by examining Elizabeth Palmer Peabody’s 19th-century efforts to visualize history, arguing that Peabody’s image highlights interplay among viewer, image, and text, drawing attention to the labor involved in generating knowledge.

When Stephanie Leone of Boston College visited in October 2018, she demonstrated how she combined archival research and computational network analysis to understand the people involved in the construction



Susan Gagliardi, Lauren Klein, and Sarah McKee at the MAP IT presentation in September.

of 17th century architecture under the patronage of Pope Innocent X Pamphilj.

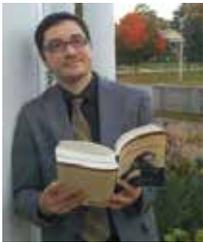
Susan Gagliardi  
Creator and Organizer,  
MAP IT | Little Dots, Big  
Ideas, Assistant Professor  
of Art History

## Poetics

In 2008, FCHI welcomed the inaugural Fellows for the Post-Doctoral Fellow in Poetics, a program funded by a challenge grant awarded by the National Endowment for the Humanities. We are celebrating 10 years of Fellows, whose work crosses genres, explores international movements, and brings together artistic and scholarly production. The fellowship underscores the importance of the Woodruff Library's Stuart A. Rose Manuscript, Archives, and Rare Book Library as a major center for research in poetry. By providing an academic year of research, writing, and teaching, the fellowship highlights the ongoing critical, theoretical, and creative engagements with poetry across Emory.

### Bartholomew Brinkman

2011–2012 Poetics Fellow, Associate Professor of English, Framingham State University



I arrived at the FCHI just a few months after receiving my PhD in English and was given the rare gift of sustained time and support to revise my first book, *Poetic Modernism in the Culture of Mass Print*, as well as to apply successfully for a tenure-track position in the English department at Framingham State University, where I am now an associate

professor. Far from toiling away in isolation, I enjoyed the good company of librarians and patrons at the Raymond Danowski Poetry Library, where I extensively researched poetry publication practices; encountered bright and energetic students in my course on modern print culture; and joined FCHI fellows and staff, who provided stimulating discussion and a community of shared inquiry. My time at the FCHI has deeply influenced my scholarship and teaching, and it truly has been one of the more enjoyable and rewarding experiences of my career.

### Julie Phillips Brown

2012–2013 Poetics Fellow, Assistant Professor of English, Virginia Military Institute



When I think about my time as a Postdoctoral Fellow at the FCHI, I can still hear Director Brownley telling me, in the face of a difficult job market, "all you need is a seat at the table, and you'll be fine." I continue to be thankful for her unwavering faith in me and for her mentorship throughout that year and beyond. The abundance of time and

community that I experienced at the FCHI remains among the most generous gifts that I have received in my career. I relished the opportunity to expand and polish my book project, *Tactical*

*Poiesis*, and to draft new essays and poems, many of which are now in print. I am most grateful, however, for countless conversations and connections with the Fellows and staff members at the center, with colleagues at Georgia Tech, and with the brilliant undergraduates who made our spring semester together sheer delight. Thank you for that seat at the table. In a heartbeat, I would be there again.

### David Caplan

2008–2009 Poetics Fellow, Charles M. Weis Professor in English, Ohio Wesleyan University



I remain grateful for the stimulating academic year I enjoyed at the FCHI. Martine Brownley and staff members worked hard to make it a welcoming intellectual home for all the Fellows. The weekly lunches and scholarly presentations exposed me to a host of new ideas and methods. In particular, they challenged me to rethink my assumptions rooted in my own discipline and intellectual training. The fellowship also afforded me the time to make significant progress on two projects: a scholarly book, *Rhyme's Challenge: Poetry, Hip Hop, and Contemporary Rhyming Culture* and a poetry collection, *In the World He Created According to His Will*. Finally, Emory's archives gave me the opportunity to work with the correspondence and manuscripts of one of my favorite poets, Anthony Hecht. In short, the Poetics fellowship provided me a productive year enjoyed in collegial company.



### William Fogarty

2017–2018 Poetics Fellow, Assistant Professor, University of Central Florida



My time at the FCHI was invaluable. Having the time and space to focus entirely on my book project allowed me to take that project from a dissertation to a marketable book manuscript. The archival research on Seamus Heaney and Lucille Clifton that I was able to do at Emory really transformed my project and greatly enhanced it. Also, my research budget allowed me to travel internationally to other archives to help round out the archival work necessary for the other chapters. Giving presentations and having discussions during FCHI lunches went quite a long way in helping me to articulate more clearly and immediately my own work for scholars not necessarily in my field. When I went on job interviews, that practice came in very handy.

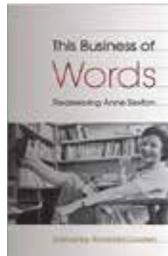
**Amanda Golden**

2010–2011 Poetics Fellow, Assistant Professor of English, New York Institute of Technology



My year as a Postdoctoral Fellow in Poetics altered the direction of my career. I spent countless hours reading widely in the Stuart A. Rose Manuscript, Archives, and Rare Book Library, meeting visiting scholars from throughout the world. Teaching a course on Midcentury Poetics, I shared my findings with my students who, in

turn, wrote about their own archival discoveries. At the FCHI, I was immersed in interdisciplinary conversations, becoming more attuned to the changing academic landscape and new possibilities for print and digital scholarship that continue to shape the questions I ask and the projects I pursue.

**Anne Keefe**

2013–2014 Poetics Fellow, Editor, Meadows Museum



I was able to extend and enrich my dissertation research on the relationship between language and the visual arts in contemporary American poetry, in particular feminist ekphrastic poetry, to include artists books and poet-artist collaborations. The holdings in the Rose collection at Emory were instrumental in influencing this line of

inquiry and have become the basis for a second book project as well as inspiration for my creative collaborations (as a poet) with visual artists. As I've committed further to the interdisciplinary work first launched at Emory, I've found it best suited to an alt-ac career in museums, where my projects are full of aesthetic and interpretative decisions informed by my study of word-image theory and where my continued research is grounded in access to the rich collections and works on loan.

**James Mulholland**

2009–2010 Poetics Fellow, Associate Professor, North Carolina State University



Coming from a small but supportive department, I was pleased to see how the FCHI was able to reproduce some of the best features of a small liberal arts college with the resources and breadth of a large, excellent university. While there, I did more writing than I thought was possible. I completed my first book, *Sounding Imperial: Poetic Voice*

and the Politics of Empire, 1730–1820. I also began to research my most recent project. Having a community of scholars to talk

with, and thinking about the same professional questions even though they had different intellectual projects, was crucially important to me. I still have friendships with some of these Fellows, and I often pass along their wisdom to scholars who are now at the stage that I was then. I regularly recommend the FCHI to my friends and colleagues.

**Seth Perlow**

2014–2015 Poetics Fellow, Assistant Teaching Professor, Georgetown University



I fondly remember not only the space and seclusion that enabled me to focus on research but also the energetic and inspiring conversations I had with other Fellows during the year. I received the fellowship in the early stages of my efforts to revise my dissertation into a book project. The bulk of my attention during the fellowship was

devoted to revising the first chapter of the resulting book, *The Poem Electric: Technology and the American Lyric*, which explores how digital-imaging technologies have altered the reception of Emily Dickinson by making her manuscripts easier to see. I have returned to the research on Dickinson's handwriting started during my fellowship at Emory. That work has already resulted in a chapter for a forthcoming edited volume. I am very grateful to the FCHI, Emory, and the NEH for making this fellowship possible; it is one of too few dedicated to research in poetry and poetics.

**Johanna Winant**

2015–2016 Poetics Fellow, Assistant Professor, West Virginia University



I arrived at Emory with a dissertation that was ostensibly finished—I had graduated and had my PhD in hand—but was still in many ways just the first run at an idea. It was at the FCHI that I had the time, resources, and community to reorient my approach.

The community of other scholars at the FCHI also has shaped me. John Lysaker and I are planning a seminar together for this spring's annual meeting of the American Comparative Literature Association. But beyond that, as an early-career academic, it was helpful for me to see and take part in those lunchtime conversations. I saw, modeled for me, people speaking with both generosity and rigor, and I hope to emulate it during my own career. I now have a tenure-track job and am about to start another fellowship, a semester at the Notre Dame Institute for Advanced Study, during which time I hope to complete, or at least come close to completing, "Lyric Logic."

*Director's letter continued*

Daniel Weiss

dent and CEO of the Metropolitan Museum of Art, to talk. On April 26, I hosted a workshop on Interventions for graduate students; at the conclusion, Associate Dean Hynes and I invited the students to apply for an Interventions grant. Once a year, starting in spring 2019, Dean Tedesco and I will convene a larger Humanities Interventions Symposium at which graduate faculty and students can learn about the various grant recipients,

and we can think about possible revisions in our approach to PhD training and to the dissertation.

The coming year should be a banner one for the FCHI. Our spectacular staff—Keith Anthony, executive director, Colette Barlow, program coordinator, and Amy Erbil, program coordinator—look forward to welcoming you to this year's events.

*Walter S. Melion*  
Director, FCHI

## New Fellowship Program for Internationally Focused Undergrads

The Halle Institute for Global Research and FCHI have partnered to support a new fellowship program for internationally focused undergraduate researchers doing honors theses or capstone projects in any of Emory's three undergraduate programs: the College of Arts and Sciences, Goizueta Business School, and Nell Hodgson Woodruff School of Nursing. For 2018–2019, eight students representing a variety of disciplines—from neuroscience to classics—were each awarded up to \$4,000 for their individual summer research projects. For most of the Global Research Fellows, this opportunity was their first experience conducting research abroad.

In the fall semester following their summer research, the Halle/FCHI Global Fellows participate in a research seminar aimed at helping to transform the data they collected into honors theses or capstone projects. The seminars, led by Jeffrey Lesser, director of the Halle Institute for Global Research, and Walter S. Melion, director of the FCHI, focus on translating research across disciplines with the students taking the lead. The Fellows contribute to the intellectual life at Emory by presenting their research publicly at a campuswide colloquium as well as attending the FCHI's weekly work-in-progress seminar. The calls for applications to the 2019–2020 Global Research Fellows Program are announced in December and applications are submitted in February.

## 2018 Fox Center Forum presents the Fellows' Works in Progress



This year's FCHI Response Forum highlighted the cutting-edge research being conducted by the Senior and Post-Doctoral Fellows. Discussion topics included Emblems of Adversity: Seamus Heaney's Local Speech (William Fogarty, N.E.H. Postdoctoral Fellow in Poetics), The Orisa House that Afro-Catholics Built: Africana Antecedents to Yoruba Religious Formation in Trinidad (Dianne Stewart, Senior Fellow, Religion and African American Studies), Sound Relations: The Culture of Listening in Modern Medicine (Kiera Allison, Postdoctoral Fellow).



2018 Halle/FCHI Fellows: Christopher Batterman, Walter S. Melion (FCHI Director), Jeff Lesser (Halle Director), Daniella Gonzalez, Alexandra Llovet, Bea Conti, Cana McGhee, Zach Shuster, Camila Reed-Guevara, and Misha Stekl. For descriptions of their projects, please see page 16.

## Digital Publishing in the Humanities Initiative at the FCHI facilitates two open access monographs to broaden scholarly opportunities

Support for faculty completing a monograph project—the foundation of humanities scholarship—has remained central to the FCHI’s mission for nearly two decades. During that time, as researchers developed the tools, theories, and methodologies that comprise today’s digital humanities, the open access movement forged digital pathways for the wider dissemination of scholarship. Together these intertwined developments give rise to new and urgent questions about the future of monograph publishing.

The Digital Publishing in the Humanities initiative, in its third year at the FCHI, is supported by the Andrew W. Mellon Foundation. Directed by Michael Elliott, dean of the Emory College of Arts and Sciences and Charles Howard Candler Professor of English, the initiative supports Emory’s humanities and social sciences faculty in the publication of open access digital monographs.

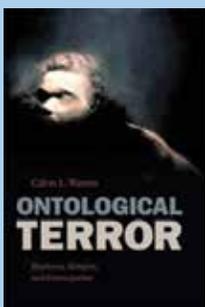
At the grant’s core is a subsidy to help offset the costs of open access publishing. Open access works are available online, free of charge, to read, download, and share in hopes of encouraging wider distribution and readership. In 2018 two monographs were published with this subsidy. The first, *Ontological Terror: Blackness, Nihilism, and Emancipation*, by Calvin L. Warren, an assistant professor in the Women’s, Gender, and Sexuality Studies Department, was published by Duke University Press. The book is also for sale in traditional hardcover and paperback formats. The second, *Molecular Feminisms: Biology, Becomings, and Life*

*in the Lab*, was the first open access book to be published by the University of Washington Press. Written by Deboleena Roy, an associate professor in and the chair of the Women’s, Gender, and Sexuality Studies Department, with a joint appointment as associate faculty in the Department of Neuroscience and Behavioral Biology, the book is also for sale in hardcover and paperback.

Both publications are traditional academic monographs, and each open access version replicates the content and form of its print edition. But as humanities scholars explore new possibilities for digital content—including audio and video clips, interactive maps, or data visualizations—they are also experimenting with new forms for the monograph itself. In partnership with the Center for Faculty Development and Excellence, Emory Center for Digital Scholarship, and Emory Libraries, the FCHI offers programs, consultations, and workshops to guide authors in finding creative and innovative ways to publish their work.

The Digital Publishing in the Humanities initiative extends the FCHI’s mission into the evolving and complicated conversation about the monograph’s future. Amid persistent critiques that the digital humanities lack true substance, the FCHI offers the perspective of an interdisciplinary space that has long encouraged thoughtful and rigorous intellectual work. As Michael Elliott observes, “While open-access digital monographs are a new development, they continue to advance the core mission of the humanities that has been with us for decades.”

### RECENT WORKS SPONSORED BY THE DIGITAL PUBLISHING IN THE HUMANITIES INITIATIVE

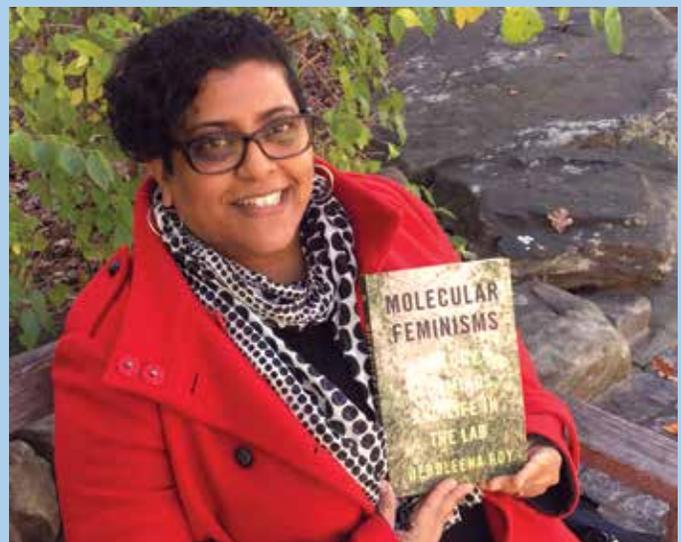


*Ontological Terror: Blackness, Nihilism, and Emancipation*, Duke Press

Calvin Warren—Women’s, Gender and Sexuality Studies

*War, Memory, and National Identity in the Hebrew Bible*, Cambridge University Press  
Jacob Wright—Candler School of Theology and the Graduate Division of Religion

*Molecular Feminisms: Biology, Becomings, and Life in the Lab*, University of Washington Press  
Deboleena Roy—Women’s, Gender and Sexuality Studies and Neuroscience and Behavioral Biology (FCHI Fellow 2014–2015)



Emory Associate Professor Deboleena Roy’s monograph is also open access.

# Alumni Reflections

## Roberto Franzosi



Every academic should have the luxury of spending a year at the FCHI, something I did during the academic year 2011–2012. I will spend future years missing those days: the freedom of no outside commitments (no committee work, no teaching, not even emails, if you wish), the quiet of your office on North Decatur Road, the weekly ritual of conviviality and exchange of ideas, as well

as the deep bonds of friendship. My plan was to work on two projects: completing a book already accepted for publication, titled *A Trilogy of Rhetoric: The Rhetorical Roots of Social Science Quantitative Work*; and writing my first article out of a project on Georgia lynchings (1875–1935) I had started in 2008.

My book deals with three methodological approaches to texts developed in the social sciences after the 1940s: content analysis, frame analysis, and quantitative narrative analysis. When I started delving into the 2,500 years of rhetorical writing, things did not seem as simple as I first thought. In the meantime, James Murphy, one of the foremost scholars of rhetoric of the 20th century and coeditor of the Routledge series *Landmark Essays*, convinced me to write a book on tropes and figures, a task which became all-consuming, and my book *Landmark Essays on Tropes and Figures* was published in 2017.

My project on lynchings in Georgia was based on a technique (Quantitative Narrative Analysis, QNA) that I had developed for the study of Italian fascism: computer-assisted story grammars, i.e., the 5 Ws + H of journalism (Who, What, When, Where, Why, and How) applied to thousands of newspaper articles on events (of fascist or Southern violence). From the vantage point of six years later, the lynching project is now coming to fruition. I have published several journal articles out of this project and am currently working on the book manuscript 'Only Another Negro': *Racial Violence in Georgia (1875–1935)*.

I do look back to my FCHI days in 2011–2012 with a mixture of deep nostalgia and gratitude for the luxury of my fellowship.

*Roberto Franzosi*  
2011–2012 Senior Fellow  
Professor of Sociology

## Christopher Willoughby

This past August, I signed an advance contract for my book, a monograph I worked on while a Postdoctoral Fellow at the FCHI last year. Titled *Masters of Health: Racial Science and Slavery in American Medical Schools*, it relates the history of how white

medical students before the Civil War learned scientific racist methods to analyze black people's bodies.

Much of my research focuses on what medical students themselves said about race. Whether from the North or South, medical students regularly parroted mainstream racial science, arguing that black people had different anatomies from whites, were specifically suited for labor in the hot climates of



Southern plantations, and required distinct treatments. The book explores the multiple ways in which medical schools appropriated the bodies of nonwhite people, African descendants in particular, to teach racial difference in the medical schools. And it explores the ways in which everyday people in the black Atlantic world refused to be exclusively defined by the racial science of medical schools. For example, during my current fellowship at the Schomburg Center for Research in Black Culture at the New York Public Library, I am researching the history of New York's African Burial Ground. While local physicians pilfered bodies from the burial ground with abandon, black New Yorkers fought back.

Obtaining this contract at this point in my career wouldn't have been possible without my Fellowship—in fact, I also received a second contract for an edited collection while I was at the Fox Center. My ideas for the project changed on a daily basis based on conversations with my colleagues. The FCHI's funding, office space, and supportive intellectual atmosphere were integral to obtaining a book contract and to making my job and fellowship applications more competitive.

*Christopher D. E. Willoughby*  
2017–2018 Postdoctoral Fellow  
Schomburg Center for Research in Black Culture  
Postdoctoral Fellow

## Sumita Chakraborty



I was a Dissertation Completion Fellow at the FCHI, during which time I completed a dissertation in the English Department titled “Signs of Feeling Everywhere: Lyric Poetics, Posthumanist Ecologies, and Ethics in the Anthropocene.”

My dissertation grew from the discord between ecological critical theory and 20th-century lyric poetry. Although discourses such as posthumanism have tended to critique lyric poetry for its anthropocentrism, I argue that lyric offers an opportunity to conceptualize ecological relations from within the complicities that our position as human beings on Earth beget. The “Anthropocene” is a product of racialized, gendered, and colonial violence, and to live in it is to live within the structures of such violence. The concept therefore challenges us not simply to renounce destructive systems but to find a method for contending with them—a challenge to which I contend transatlantic lyric poetry of the long 20th century rises. I am currently revising this dissertation into a book titled *The Poetics of Ethics in the Anthropocene*.

While at the FCHI, I also completed an article on Sylvia Plath, and developed two essays for the *Los Angeles Review of Books* on poets from my project, Alice Oswald and Tracy K. Smith. I’m currently working on an article based on archival research I am doing on Lucille Clifton, which I will be presenting at the Association for the Study of Literature and the Environment. And I’m very excited to add that during my year at the FCHI, I finished my first poetry manuscript. It is titled *Arrow*, and it will be released in September 2020.

My year at the FCHI was a pleasure and a gift. Not only did it give me a rare opportunity to dedicate all of my time to writing—something I never before had—but it also gave me the opportunity to be a part of a community of thoughtful scholars across a range of career stages, intellectual approaches, and disciplines. I extend all of my gratitude to the administration of the FCHI and my colleagues and friends from the 2017–2018 academic year.

*Sumita Chakraborty*  
2017–2018 Dissertation Completion Fellow  
Visiting Assistant Professor, Department of Women’s, Gender,  
and Sexuality Studies, Emory University

## Deepika Bahri



In 2010, I was awarded a fellowship at the FCHI for a project studying racially mixed, or “hybrid,” characters in literature. Preoccupied with cultural mixing and colonial mimicry, postcolonial theories of hybridity tended to ignore the experience of the body.

Urgent questions about the politics of the biological body had thus been displaced in discussions of hybridity—a term that seems to account for the phenomenon of global mixture but routinely defers consideration of its material and physiological dimensions.

The fellowship at the FCHI gave me the gift of time crucial to pursue my scholarly pursuits. During that year, my project developed into an exploration of neurobiological plasticity, embodied cognition, and the question of the human in the age of epigenetics, resulting in my 2017 book, *Postcolonial Biology: Psyche and Flesh after Empire*. Biology, I argue, is not only a valid but indeed crucial area of interest for critical postcolonial studies that directs attention to the question of life lived in the psyche and flesh after empire. The sociopolitical challenges of the 21st century require us to look beyond biologically deterministic conceptions of racialized difference to porous, pliable, and plastic bodies and psyches as critical battle zones in the aftermath of imperial modernity.

In a related vein, my interest in biology and new reproductive technologies led me to explore the relevance of hybridity for understanding the phenomenon of international commercial surrogacy. The Third-World woman’s rented womb emerges in my reading as an overlooked, unclaimed site of hybridity in the global division of labor, with intriguing precedents in the colonial experience, and opportunities for reviewing the incarnation of global hybridity in live bodies in the present. The result was a lecture titled “Gendering Hybridity: The Womb as Site of Production in Globalization,” delivered in 2014 at Georgia Tech’s Women’s Awareness Month lecture series and subsequently developed into an essay forthcoming this year in the journal *Interventions: International Journal of Postcolonial Studies*. The gift of a FCHI fellowship continues to yield a rich harvest.

*Deepika Bahri*  
2010–2011 Senior Fellow  
Professor of English

## FCHI fellowship teaches essential currency of 'study of the soul'

I began my fellowship at the Fox Center feeling out of place. As a student of psychology, a discipline increasingly emphasizing empiricism and calculability, I felt like I might not have anything meaningful to contribute to humanistic roundtables. Everyone at the Fox Center quickly disabused me of that idea as they welcomed me into their rich and nuanced discussions of the human person. Every week at our work-in-progress seminars, the other fellows reminded me that psychology (translated as "the study of the soul") must always emphasize the person if it is to be a robust and comprehensive human science.

What is and will always be the essential currency of "the study of the soul" is the human person, a subject which demands the methodological richness and interpretive texture that only humanistic modes of inquiry can provide. What's more, I learned that once you begin approaching any discipline with care for the persons you are studying, it becomes much easier to give scholarship back to the world in an actionable way. Whether it was a timely discussion of medicine's racist history or a noble initiative to introduce creative writing to incarcerated women, there was a sense in which the work that people were doing at the Fox Center could be leveraged to make the world a bit kinder and more compassionate.

When my thesis was finished and the weekly meetings had ended, I remember a particularly formative intellectual experience. I had just presented my final work at the undergraduate honors colloquium. James Morey, a Senior Fellow, approached me afterwards and said, "I heard you mention the self. I heard you mention the mind. But I did not hear you mention the soul." This has inspired me to think about how the tools and knowledge-base of psychology can be brought to bear on spiritual and religious experiences, and I have begun initiating projects to address those issues. Even today, the Fox Center continues to have a pervasive impact on my work. I couldn't be more grateful for my time there, and I hope that many more researchers and scholars have the opportunity to take advantage of this special place.

*Joshua Perlin 18C, psychology  
2017–2018 Fox Center Undergraduate Honors Fellow  
Lab Manager, Duke Identity and Diversity Lab  
Department of Psychology and Neuroscience  
Duke University*

## 2017–2018 Undergraduate Humanities Honors Fellows, Emory College of Arts and Sciences



**Sariyah Benoit** is a senior majoring in African American Studies. Her honors thesis engages the representation and performance of black motherhood during the Atlanta Child Murders, 1979–1981. Within her paper she focuses on the role socio-economic class played in intraracial conflicts, which gave way to publicly coding black mothers' love and activism as distracting to federally

funded investigations and emotionally unscrupulous to the American public.



**Doris Cikopana** is a senior in the pre-medicine track, double majoring in International Studies and Spanish and Portuguese. She is currently writing an honors thesis on the inequality of access to healthcare in Brazil. Doris conducted her research during the summer of 2016 in a clinic based in Bom Retiro, São Paulo, traditionally recognized as a diverse neighborhood with a high population of

immigrants. Her thesis explores access to government services in Brazil from the slave trade in the 18th century through the time of the military dictatorship, the creation of Brazil's current healthcare system (SUS), and access to health services in Bom Retiro for immigrants.



**Cameron Frostbaum** is a senior with a double major in Theater Studies and Political Science. His senior honors thesis, in the Theater Studies department, is on the emerging Spanish Microtheatre Movement, a new theater practice revolutionizing the spectator experience by addressing major barriers to engagement (costs, accessibility, and free time) and reinvigorating the performing arts. Cameron's project consists

of an analysis of the Microtheatre movement as a new theatrical experience for the next generation of spectators. He is also producing Microtheatre performances on Emory University's campus to test Microtheatre's effectiveness with millennial audiences.



**Ben Goldfein** is a senior majoring in Philosophy and minoring in Ethics. His senior honors thesis champions a philosophical approach for examining the socio-ethical implications of artificial intelligence. Namely, Ben focuses on how recent technological advancements force us to reconsider what it means to 'be human' in regards to our personal identities and relationships with other morally sentient beings.



**Carly Moore** is a senior majoring in Philosophy and Women's, Gender, and Sexuality Studies. Her senior honors thesis approaches hysteria through the lens of the genealogical method introduced by French philosopher and historian Michel Foucault. Specifically, Carly's thesis looks at cases of hysteria in modern times by analyzing various phenomena of what French feminist philosopher Luce Irigaray calls "hysterical

mimicry." Through her use of Foucaultian genealogy, she hopes to expose the structure of power-knowledge that represents hysterical symptoms as mimicry.



**Jenifer Norwalk** is a senior majoring in Art History. Her senior honors thesis investigates *The Reconciliation of the Montagues and Capulets Over the Dead Bodies of Romeo and Juliet*, a painting by nineteenth-century British artist Frederic Leighton. *The Reconciliation* hung in the library at Agnes Scott College for nearly fifty years until it was sold to a private collector in

2003, and as a result of its unlikely location here in Atlanta has been largely excluded from Leighton scholarship. Within the paper, Jenifer focuses on how *The Reconciliation* reveals Leighton's views about the art of the 1850s—an important artistic period that saw the union of the academic and avant-garde across Europe.



**Joshua Perlin** is a senior majoring in Psychology with a minor in Ethics. He is writing his honors thesis in Dr. Robyn Fivush's lab, studying how individuals narrate personal challenges in such a way that negative experiences are transformed into positive ones (narrative redemption). Joshua is using quantitative methods to assess how redemptive sequences correlate with psychological well-being. In addition, he is

conducting qualitative analyses to investigate identity formation in redemptive narratives. He is extraordinarily excited to use interdisciplinary and humanistic methods in psychology.

## Fox Center Fellows 2018–2019

### SENIOR FELLOWS OF THE EMORY FACULTY



**Rosemary M. Magee** has served in multiple scholarly and administrative roles at Emory during the past several decades. She is the immediate past director of the Stuart A. Rose Manuscript, Archives, and Rare Book Library. As a writer and scholar of Southern literature and religion, she is now considering modalities of storytelling and the intersections of fictional and nonfictional discourse. Her current project is tentatively titled *Then, and Now*.



**Michael G. Peletz** is professor of anthropology and former chair of the anthropology department at Emory, with research and teaching interests in social and cultural theory, gender, law, social justice, Islam, and modernity, particularly in Southeast Asia. His publications include *Reason and Passion: Representations of Gender in a Malay Society*, *Islamic Modern: Religious Courts and Cultural Politics in Malaysia*, *Gender Pluralism: Southeast Asia Since Early Modern Times*, and *Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia*, coedited with Aihwa Ong.



**Falguni A. Sheth** is associate professor in Women's, Gender, and Sexuality Studies. Her research is in the areas of early modern political philosophy, 19th- and 20th-century continental philosophy, legal and critical race theory and philosophy of race, postcolonial theory, and sub-altern and gender studies. She has published numerous articles and two books, *Race, Liberalism, and Economics*, and *Toward a Political Philosophy of Race*. She has two book projects: one is on the relationship between the hijab, neoliberalism, and the production of acceptable Muslim women; the other is about the exclusionary violence inherent in US liberalism, including the worldly comportment of white supremacy. She is a co-organizer of the California Roundtable for Philosophy and Race.



**Miriam Udel** is associate professor of German studies and Jewish studies at Emory, where her teaching focuses on Yiddish language, literature, and culture. She holds an AB in Near Eastern languages and civilizations from Harvard University, as well as a PhD in comparative literature from the same institution. Her research interests include Yiddish modernism, genre studies, Jewish children's literature, and American-Jewish literature. She is the author of *Never Better!: The Modern Jewish Picaresque*, winner of a National Jewish Book Award in Modern Jewish Thought and Experience. Her annotat-

ed, translated anthology of Yiddish children's literature, *Honey on the Page*, will be published in late 2019. While at the FCHI, she will be working on a companion volume, "Grimmer than Grimm?," which considers the Jewish 20th century through the lens of Yiddish children's literature.



**Yanna Yannakakis** is associate professor and Winship Distinguished Research Chair (2017–2020) in the history department at Emory. She is the author of *The Art of Being In-Between: Native Intermediaries, Indian Identity, and Local Rule in Colonial Oaxaca* and coeditor, with Gabriela Ramos, of *Indigenous Intellectuals: Knowledge, Power, and Colonial Culture in Colonial Mexico and the Andes*. Her current book project, "Mexico's Babel: Native Justice in Oaxaca from Colony to Republic," is a deep regional study that analyzes the making of native judicial institutions and practices in Oaxaca, Mexico, from 1650 to 1850. The project has won the support of the American Council on Learned Societies and the National Endowment for the Humanities.

### NEH POSTDOCTORAL FELLOW IN POETICS



**Lizzy LeRud** (PhD, English, University of Oregon) is a career instructor at the University of Oregon. She specializes in American poetry and poetics with a focus on the relationship between politics and literary form. At the FCHI, she will be completing her book project, "Antagonistic Cooperation: Poetry, Prose, and American Poetics, 1830–2016," which recovers the surprisingly recent history of how and why the categories "poetry" and "prose" created a forceful false dichotomy in US literature. The book demonstrates that these aesthetic categorizations helped foster traditions of poetry and verse techniques even as they prompted resistance that led to technical innovations, such as free verse and prose poems.

### HALLE INSTITUTE/FOX CENTER POSTDOCTORAL FELLOWS



**Jenny Wang Medina** (PhD, East Asian Languages and Cultures, Columbia University) specializes in modern Korean literature and culture. At the FCHI, she will be working on her book manuscript, "Brand Conscience: Global Korea and the Reinvention of National Cultures." The book traces the evolution of the contentious relationship between state and cultural producers in their efforts to instrumentalize national culture, an emerging developmental economy, and information technology to create a specifically South Korean image of "Global

Korea.” Through analysis of literature, film, television, translation institutes, and relevant policy, the book examines the assumptions of cultural continuity and representation in a society moving from the idea of a homogeneous ethnonation divided by the Cold War to a post-developmental multicultural global entity.



**Amín Pérez** (PhD, Sociology, École des Hautes Études en Sciences Sociales, Paris) is a sociologist. His research rethinks the intellectual revolution that gave birth to a new way of thinking about domination and social emancipation during the war of decolonization in Algeria, and explores the intersection of race, law, and politics in the exclusion of citizens seen as strangers in the Caribbean and in Europe. He has edited and authored the forewords to two books by Pierre Bourdieu and Abdelmalek Sayad on colonialism, capitalism, and migration: *El desarraigo. La violencia del capitalismo en una sociedad rural* (*The Uprooting: Violence of Capitalism in a Rural Society*) and *L’immigration ou les Paradoxes de l’Altérité Tome 3. La Fabrication des Identités Culturelles* (*The Immigration and the Paradoxes of Otherness: The Making of Cultural Identities*). His book, *Faire de la Politique avec la Sociologie*, is forthcoming.



**Anna Nelson** (PhD, English, Southern Methodist University) is a literary historian with focused interests in African American literature and Southern studies. At the FCHI, she will complete her book manuscript, “Our Southern Homes: African American Representations of the South in the Postbellum United States, 1868–1901.” The project examines the romanticization of the antebellum South in postbellum literature and popular culture from an African American perspective, focusing on late-19th-century black authors’ construction of nostalgic images of the South as a lost cultural homeland. Beyond the chronological scope of its historical, archival, and literary analysis, “Our Southern Homes” argues more broadly for the importance of revisiting the “South” in such a way that does justice both to African American literature’s Southern inheritance and to Southern literature’s black heritage.



**Corinna Zeltsman** (PhD, History, Duke University) is assistant professor of history at Georgia Southern University. Her research focuses on the history of printing and the book, political culture, and labor in Latin America. At the FCHI, she will complete her book manuscript, “Ink under the Fingernails: Printing and the Materiality of Politics in Nineteenth-Century Mexico,” which examines how everyday practices and acute conflicts surrounding print production and consump-

tion shaped Mexico’s urban political culture and the contours of liberalism across the long 19th century.

#### GRADUATE DISSERTATION COMPLETION FELLOWS

Laney Graduate School of Arts and Sciences Emory University



**Suyun Choi** is a doctoral candidate in the Department of Women’s, Gender, and Sexuality Studies. Her dissertation, “Going into Labor,” examines gendered forms of power that invite, categorize, and manage mobile subjects engaged in cross-border migration. Specifically, it focuses on how contemporary modes of neoliberal governance in South Korea mobilize gender in defining new categories of labor and migration in response to the country’s reproductive crisis. Through this work, she hopes to foster an interdisciplinary conversation that brings together political philosophy, feminist theory, and anthropological approaches to the study of migration and immigration policies.

#### GRADUATE DIGITAL PUBLISHING FELLOWS

Laney Graduate School of Arts and Sciences Emory University



**Ángeles Picone** is a PhD candidate in Latin American history at Emory University. Her dissertation, “Landscaping the Nation: A Spatial History of Nation-Making in the Northern Patagonian Andes, 1895–1945,” examines nation-making at the intersection of geography and identity in border regions. Her work focuses on people living in, passing by, and governing the Northern Patagonian Andes, straddling Chile and Argentina, to reveal how overlapping and changing ideas of space resulted in conflicting versions of the nation. In addition, Ángeles serves as the review editor for *H-Borderlands*.



**Ingrid Meintjes** is a doctoral candidate in the Department of Women’s, Gender, and Sexuality Studies. At the FCHI, she will be completing her dissertation, “The Biopolitical Genealogies of Caring Bodies: Inhuman, Non-human, Anti-human?” By reading a novel example of care work (informal HIV/AIDS care work in South Africa) through postcolonial feminist science and technology studies, she argues that social reproduction has undergone a biopolitical transformation—operationalized through gender and race as well as biocapital and neocolonial interests—that requires reconfigured ethics and theories of care. She extends her work to developmental robotics to explore how care robots embody and demonstrate these biopolitical transforma-

tions. She aims to bring interdisciplinary and transnational insights to the problem of meeting our care needs as they intensify through epidemic, civil unrest, mass migration, and climate change.

#### FOX CENTER HASTAC SCHOLARS

*Laney Graduate School of Arts and Sciences Emory University*



**Alexander Cors** is a doctoral candidate in history, focusing on the Atlantic world in the early modern period. He holds an MA in historical sciences and an MA in interdisciplinary European studies from the University of Augsburg. His research investigates questions of immigration, integration, and coercion in Spanish Louisiana, a colony that in the 18th century was home to a diverse population of French, Spanish, British, German, and US-American settlers, as well as Indigenous Peoples and Africans. As a HASTAC Scholar, he will work on a Historical Geo Information System project to map colonial and indigenous settlement patterns in Spanish Louisiana and West Florida (roughly the present-day states of Louisiana, Arkansas, Missouri, Oklahoma, Mississippi, Alabama, and Florida).



**Norah Elmagraby** (2018–2020) is a doctoral candidate in Islamic Civilizations Studies (ICIVS) at Emory. She specializes in Islam and Ecology, with certification in Global Practice. Prior to her scholarship at Emory, she earned a Masters in Sustainability Management from Columbia University and had an industry practice as a sustainability consultant for two years in the Middle East. Norah's research examines the perception of Climate Change and natural disasters in the Middle East and North Africa. This work is an interdisciplinary effort that examines the intersection between science and Islamic theology, drawing from the fields of Critical Disaster Studies, Religion, Ecology, and Sociology. As a HASTAC scholar, she aims to incorporate a digital component to her research by examining the virtual discourse of Islamic environmentalism in the Arab World.



**Kayla Shipp Kamibayashi** (2018–2020) is a doctoral candidate in English studying nineteenth-century American literature and digital humanities. Prior to coming to Emory, she received her M.A. in Digital Humanities from King's College London. She thinks the best old texts work best in new interactive digital environments; her research explores innovative ways to use digital publications to allow old (and new) texts to better express themselves. As a HASTAC scholar, she will continue working to define what "digital scholarship" can mean and explore how it opens intellectual inquiry to new creative possibilities.



**Shari Wejsa**, a doctoral candidate in Latin American history, is broadly interested in issues of human rights and social justice in modern Latin America, and more specifically in the experiences of African refugees and migrants in Brazil in the postcolonial period. Prior to entering the program at Emory, she completed an MA in Latin American and Caribbean studies at Columbia University and an EdM at Rutgers University. She also conducted field research with a Fulbright research grant in Salvador, Bahia, on Brazil's National Truth Commission, which investigated human rights violations committed primarily during Brazil's 1964–1985 civil-military dictatorship. As a HASTAC Scholar, she will continue to develop her digital projects, designed to make her research and its relevance to the Atlanta community more accessible to the general public.

#### UNDERGRADUATE HUMANITIES HONORS FELLOWS

*Emory College of Arts and Sciences*



**Liza Gellerman** is a senior at Emory double-majoring in history and Spanish. Her thesis for the history department is a legal debate concerning the charges of crimes against humanity and genocide in the context of the Nuremberg Einsatzgruppen trial. Her project analyzes the crucial developments in international criminal law brought about by this particular trial and Nuremberg as a whole. Gellerman received grants from the Rose Library and the Tam Institute for Jewish Studies to conduct summer archival research for her project at the American Jewish Historical Society in New York and the United States Holocaust Memorial Museum in Washington, D.C.

#### HALLE/FOX CENTER GLOBAL RESEARCH FELLOWS

*Emory College of Arts and Sciences*



**Chris Batterman** is a senior majoring in music, with a focus on musicology/ethnomusicology, and additional concentrations in Latin American studies and Portuguese. His senior honors thesis takes an interdisciplinary approach to the music of Brazilian composer Antônio Carlos Gomes (1836–1896). Based in archival research conducted in Brazil, his thesis examines Gomes's operatic works through the lens of race, nationalism, and indigeneity. Situating these operas within the Brazilian nation building project of the 19th century, Batterman hopes to demonstrate the ways in which Gomes's works are reflective of the dominant discourse on race and nation. Specifically, he argues that Gomes used his operas to present and disseminate

certain notions of *brasilidade* (Brazilianess) and contribute to the popular construction of “a raça brasileira” (“the Brazilian race”).



**Beatrix Conti** is a senior double majoring in English and history. She is currently working on her honors thesis in history studying the Sassoons, a family of Baghdadi Jews who immigrated to Bombay, India at the beginning of the 19th century and by the end would become peerage

in England. Specifically, Conti’s thesis explores the ways the Sassoons went from essential outsiders to insiders of empire by studying the role that culture, economy, and subethnicity played in the family’s rise to prominence in the British imperial economy as both proxies of the informal British empire through free trade and as agents of diasporic Jewish trade networks. She hopes that her scholarship will explore a unique facet of Jewish cultural and economic history.



**Daniella Gonzalez** is a senior majoring in neuroscience and behavioral biology, and Spanish and Portuguese. She is writing an honors thesis on family planning for both patients and healthcare providers within the public healthcare system of Brazil. She conducted research during summer

2018 in a clinic in Bom Retiro, São Paulo. Gonzalez’s thesis delves into prenatal and postnatal care in the UBS of Bom Retiro, a primary health care clinic. Her work also highlights the varying definitions of family planning for the various participants within gestational care, including patients, physicians, nurses, and community agents.



**Alexandra Llovet** is a senior on the pre-med track, double-majoring in Biology and Spanish and Portuguese. Her research focuses on the stereotyping of Hansen’s disease (in derogatory terms, leprosy) patients in Brazil. Llovet began her research on this topic during summer 2017 and

continued the following summer. She visited two patient-isolation colonies, shadowed doctors in a reference center hospital, and gathered literary pieces to see the different faces of Hansen’s. Her thesis has an interdisciplinary approach that incorporates first-hand accounts of patients and artistic sources as representations of the disease in 20th- and 21st-century Brazil.

**Cana McGhee** is a senior double majoring in music research and French studies while also seeking to satisfy the requirements for a German studies minor. During summer 2018, she received funding to travel to Brussels to conduct research for her honors project. Her project explores the use of the French language



throughout the literary and musical exchanges between 19th-century France and Belgium. Of primary interest is French composer Gabriel Fauré’s vocal music, some of which are settings of Belgian Symbolist poetry. By investigating the relationships between composers and writers from the two nations, McGhee seeks to assert that Fauré’s music was used to support a burgeoning artistic community in fin-de-siècle Brussels.



**Camila Reed-Guevara** is a senior double majoring in classics and philosophy. She is currently writing her honors thesis with the support of the Mellon Mays Undergraduate Fellowship program on the Roman philosopher Seneca the Younger’s view of education and slavery. She conducted research during summer 2018 on the archaeological remains of Roman slavery in six sites in the Italian Campania. In particular, she documented hundreds of graves and monuments dedicated to former slaves. Her thesis incorporates this historical understanding of the system of Roman slavery to contextualize Seneca’s philosophy.



**Zachary Shuster** is a senior majoring in Jewish studies. He is conducting research with James Morey on Rashi’s influence on the Wycliffite Psalter. Specifically, he is looking at how the Wycliffites utilized Nicholas of Lyra’s glosses to get hold of the *hebraica veritas*. Shuster spent summer 2018 reading Wycliffite Psalters in various libraries in the UK, spending most of his time at Oxford. He is curious to learn about medieval scholarly interchange between Christians and Jews at a time when France and England heavily persecuted Jews.



**Miša Stekl** is a senior majoring in philosophy and comparative literature. His honors thesis engages 20th-century philosopher Michel Foucault’s reading of Friedrich Nietzsche, which grounds Foucault’s own understandings of history, knowledge, and power. Stekl conducted his research at the Bibliothèque Nationale de France, in Paris, which houses Foucault’s unpublished lectures, manuscripts, and notes on Nietzsche. This visit has led him further along two interconnected paths of inquiry: first, what resources Foucault borrows from Nietzsche, and second, what resources this reading might offer to queer theorists who have in turn borrowed so much from Foucault.

## Roundtable prompts reflection on goals for digital projects

"I want my research to be accessible to a broader public audience—one that extends beyond the Ivory Tower," I stated passionately as I presented my work-in-progress at an FCHI roundtable discussion for scholars and service providers interested in human rights, digital scholarship, and pedagogy. Those who attended represented various disciplines, including religion, anthropology, and law as well as human rights activists and Carter Center affiliates. Their initial reaction was, "That's very noble of you. But what does that actually mean?"

The roundtable offered me a fundamental opportunity to reflect on the objectives of my digital project. How did my Emory



Scholar blog relate to my history dissertation about Angolan refugees' encounters with racialized immigration policies in Brazil in the postcolonial period? The discussion forced me to implement skills I had learned in my Master's in Social Studies Education Program, such as Backward Design. Educators use Backward Design to establish student goals; determine the evidence

demonstrating the goals are met; and select methods and activities to help students realize the intended objectives.

Creators of digital projects have various methods to connect with their target audience—after the target audience has been defined. In my case, I had to determine how I would seek out and foster a collaborative community to make scholarly research about human rights, social justice, and migration issues more accessible and useful for educators in a digital platform.

The roundtable discussion also provided a friendly reminder that digital projects are often labor-intensive and time-consuming. Those embarking on digital projects should consider the ultimate objectives and target audiences for their projects; determine how to connect with a community of people who value the project's mission; and be open-minded about how one initial idea may reach a broader audience through collaboration.

Shari Wejsa  
2017–2019 Fox Center HASTAC Scholar  
Graduate Student, Department of History



## Recent Publications by Fellows



*The Blessings of Business: How Corporations Shaped Conservative Christianity*  
Darren E. Grem



*Preparation for Natural Theology: With Kant's Notes and the Danzig Rational Theology Transcript*  
Courtney Fugate, Translator



*Holocaust: An American Understanding*  
Deborah E. Lipstadt



*Postcolonial Biology: Psyche and Flesh after Empire*  
Deepika Bahri



*Ku Klux Culture: America and the Klan in the 1920s*  
Felix Harcourt



*Virgin Sacrifice in Classical Art: Women, Agency, and the Trojan War*  
Anthony Mangieri



*Women Praying and Prophesying in Corinth: Gender and Inspired Speech in First Corinthians*  
Jill E. Marshall



*Frankenstein: How A Monster Became an Icon: The Science and Enduring Allure of Mary Shelley's Creation*  
Essay by Steven J. Kraftchick



*Atticus Finch: The Biography*  
Joseph Crespino



*The Robotic Imaginary: The Human and the Price of Dehumanized Labor*  
Jennifer Rhee



*Molecular Feminisms: Biology, Becomings, and Life in the Lab (Feminist Technosciences)*  
Deboleena Roy



*Siva's Saints: The Origins of Devotion in Kannada According to Harihara's Ragalegalu*  
Gil Ben-Herut

## Donors to the Fox Center

Dr. and Mrs. Michael Harris Arenstein  
 Dr. and Mrs. Matthew H. Bernstein  
 Mr. Samuel Brooke  
 Ms. Natasha Kim Davis  
 Mr. and Mrs. Stuart D. Fishman  
 The Estate of Carol L. Fox  
 Dr. Jane E. Kromm  
 Ms. Laura Hankin Lewin  
 Dr. Rosemary M. Magee  
 Mr. Thomas H. McGlade  
 Malcolm Packer, M. D.  
 Dr. Jeffrey A. Portnoy  
 J. William and Elizabeth S. Robinson  
 Robin and Stephanie Thomas  
 Mr. Alan G. Willig



Few people have made a more lasting impact on Emory than Bill Fox 79G. As an alumnus, administrator, and friend to many, Bill Fox was an extraordinary man who, for many alumni, WAS Emory.

To honor what would have been his 80<sup>th</sup> birthday, please join us in continuing his legacy by making a gift to the Bill and Carol Fox Center in support of the Fox Center Undergraduate Fellows. Your gift will ensure that his legacy will thrive through the research efforts of the Fox Center Undergraduate Fellows.

<http://fchi.emory.edu/home/about/giving.html>

## FCHI excels at creating space for interdisciplinary scholarly work

When I interviewed for a faculty position at Candler School of Theology, I walked away thinking that this is a place that will inspire me to generate my best scholarly work. And without question, Candler has been just such a scholarly community. In an institution that so deeply values constructive interdisciplinary scholarship, I've benefited from collaboration with scholars in other disciplines in the Laney Graduate School, the law school, environmental science, and public health.



I can think of no better representation of Emory's commitment to interdisciplinary research and the humanities than the Fox Center for Humanistic Inquiry. The generous hospitality, deep respect for the space and environment necessary to do our best thinking, encouragement to talk across disciplinary boundaries, and visionary leadership nurture an intellectual community in which we can generate our strongest scholarship. I couldn't wait to get to my study at the Fox Center each morning, as it was a remarkably fertile place for my research. While I was at the Fox Center, I wrote three new chapters of my current book project, alongside two related academic essays.

More significant, however, was the space afforded to construct a thoroughly interdisciplinary project: my familiar theological, ethical, and pedagogical questions were now fortified by the fields of environmental philosophy, environmental educational theory, and theories of place and affective capacities. My book, tentatively entitled *Inhabitation*, argues that human beings, collectively and individually, are inhabitants of God's wondrous, complex, and mysterious world. *Inhabitation* is practiced, however, in local habitats, ecosystems, and neighborhoods: in particular places. Religious education for our time must take this identity and vocation seriously, and to understand its purpose as the nurturing of good inhabitation. In pursuit of this purpose, it recruits the body and the emotions in the work of cultivating ecological consciousness, transforming what we think it means to know. Good ecological learning thus is an education of the head and heart.

I'm so glad for the brief time that I got to inhabit the Fox Center. I hope I contributed to that precious ecosystem even a fraction of what it gave to me.

*Jennifer Ayres*  
 2017–2018 President's Humanities Fellow  
 Associate Professor of Religious Education, Candler School  
 of Theology and the Graduate Division of Religion

# Support the work of the Fox Center

The FCHI relies on the generosity of alumni and friends. Please help us achieve our goals and continue to support the humanities community at Emory.

Gifts to the center can be designated in memory of **Bill and Carol Fox**, in support of the **Director's Fund**, or as a contribution to the **General Fund**. For more information, please visit <http://fchi.emory.edu/home/about/giving.html> or the "Give to Emory" website.

You can also mail your donation to:  
The Bill and Carol Fox Center for Humanistic Inquiry, Emory University, 1635 N. Decatur Road, Atlanta GA 30322

Please remember to write "**Bill and Carol Fox Center**" on your check and/or accompanying letter.

*All supporters will be acknowledged in the newsletter and will be added to the Donors' Board displayed in the FCHI Seminar Room.*

## Contact Us

Please email Colette Barlow at [cbarlow@emory.edu](mailto:cbarlow@emory.edu) or clip this form and mail it to the Fox Center.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

FCHI alumni, please let us know your current educational/career status or other information, including memories of the FCHI you would like to share in 2018.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Strength in Numbers

According to Academic Analytics, Emory's faculty of humanists compares with the very best anywhere.

Visit us on social media



The Bill and Carol Fox  
Center for Humanistic Inquiry  
1635 N. Decatur Road NE  
Atlanta GA 30322

EMORY  
UNIVERSITY

The  
Bill and Carol Fox  
Center for  
Humanistic Inquiry

Emory College  
of Arts and Sciences