Subha Xavier
Transcultural fantasies between China and France: Politics, Culture, Translation, Aesthetics
A scholar of migration studies as it inflects literature and film, Subha Xavier will present her work on the history of literary and cultural relations between France and China over the last century to unveil how a politics of suspicion and fascination has defined their transnational exchange in cultural products. Examining literary, cinematic and visual art by French and Chinese creative minds as well as their transmission and reception through various translational forms, discussion will weave in different philosophical and aesthetic traditions that color interpretation, often leading to misinterpretation and racial discrimination.

Susan Ashmore
The Consequences of Liminal Citizenship: Patients in Alabama’s State Hospitals 1900-1930
*Description forthcoming…*

Abby Scribner
Silas Wegg and His Leg: Parts, Wholes, and the Subject of Liberalism
A scholar of the Victorian novel, liberalism, and subjectivity, Abby Scribner will discuss a short passage from Charles Dickens’s 1864-5 novel *Our Mutual Friend*. The passage’s humor stems from a central confusion around a pronoun: when the character Silas Wegg attempts to buy back his leg, sold to an “Articulator of human bones” following its amputation, does he refer to the leg as “me” or “it”? Through tracing Dickens’s wordplay in this scene, we will consider such questions as: where in the person does “the subject” inhere? How is a leg related to a body, and how is an individual related to a society? What can Dickens’s last completed novel tell us about subjectivity and politics today?

Julie Miller
American Pasts, American Futures
Julie Miller is a historian of the United States interested in political and intellectual history to Reconstruction and the long history of slavery. Present-day novelist Ali Smith writes that “nothing lasts, and nothing’s lost, and nothing ever perishes.” She’s right about that, and her wisdom is both a solace and a warning. Born in revolution and remade by a civil war, the government of the United States was designed in 1787 to owe a debt to the sovereign people, its author, from whom all political power derived. Turning human politics on its ear, governors in the United States would be the servants and “the people their superiors & sovereigns” as Benjamin Franklin once explained. President Abraham Lincoln sounded a similar note in his first inaugural address on March 4, 1861. “This country,” he said, “belongs to the people who inhabit it.” Time has tested those ideas, and our wide-reaching discussion will look to the American past to think about the complicated relationship between sovereign power, personal liberty, and moral authority.

Lynne Huffer
The Anthropocene in Fragments
This project in the environmental humanities situates the “I” of self-writing within the “I”-dissolving frame of the Anthropocene and geological time. The Anthropocene marks the present as both human and geological, bringing together human and more-than-human temporal scales. Written in a poetic-philosophical mode, the book-length project is composed of fragments. Fragmentation signals the Anthropocene as a time measured by hole-ridden archives, including earth archives such as the fossil record and CO2 in ice cores, as well as human archives that are incomplete. At the heart of the project and the table talk lies an aesthetic question with ethical, ontological, and epistemological implications: what is a fragment? How does the fragment help us to think the Anthropocene?
Nick Sturm
Archival Reimagining: How Emory's Raymond Danowski Poetry Library Changes Literary History
A literary scholar of post-1945 American poetry, Nick Sturm will discuss how his ongoing archival research in the Raymond Danowski Poetry Library at Emory's Stuart A. Rose Manuscript, Archives, and Rare Book Library has shaped his approach to writing literary history. Assembled by collector Raymond Danowski over 30 years, the collection contains over 75,000 books, 50,000 periodicals, thousands of broadsides, and other primary sources. It is thought to have been the largest library in private hands until its arrival at Emory in 2004. I will provide an example of my recent scholarship emerging from research in the Danowski as a way into discussing the enormous value of the library for scholars, teachers, students, and community members.

Irene Browne
Between Privilege and Precarity: What Can Authorized Middle Class Latino Immigrants Tell Us about Race and Immigration?
Prof. Browne’s project focuses on the complex intersecting dynamics of race, class privilege, and immigration. As a window into these dynamics, she investigates how authorized middle-class Dominican and Mexican immigrants navigate Atlanta’s rapidly changing economic and political environment. Authorized middle-class Latinx immigrants are being pulled between two opposing forces. On one pole, this group is experiencing growing economic opportunities. On the other, Latinx immigrants face political and social conditions that are creating a “climate of hostility” towards Latinx immigrants. Using interviews, census data, and media analysis, Prof. Browne asks: What is the role of race, class, and nationality in shaping the experiences of authorized middle-class Dominican and Mexican immigrants in Atlanta? What is the climate of immigrant reception they encounter from whites and middle-class Blacks? What strategies do authorized middle-class Dominican and Mexican immigrants employ to protect and maintain their middle-class status within this climate? What can these strategies tell us about race, class, and immigration more broadly?

Mike Lehman
Post-National Narratives: Behrouz Boochani’s No Friend But the Mountains
Mike Lehman’s research explores alternative conceptions of affiliation and human rights by exploring contemporary literature that focuses on the border. He argues that reading the border involves not only the thematics but also the formal and aesthetic troping of movement as integral to an implicit argument about rendering an imagining of the border as generative and creative. To illuminate these issues, Mike will discuss the Iranian-Kurdish asylum seeker Behrouz Boochani’s No Friend But the Mountains: Writings from Manus Prison to consider the ways in which Boochani depicts a mode of writing that side-steps the claims of the nation on the literature of the migrant/refugee in favor of transoceanic connections created from the experience of survival while drifting at sea. In his depiction of the migrant and refugee, Boochani’s text problematizes long standing concepts of the nation-state through the mobile figure to offer an alternative understanding of global mobility and humanitarian citizenship.

Martha Groppo
Dirt Poor and Filthy Rich: Rural Healthcare and Elite Philanthropy
A historian of medicine, Martha Groppo will discuss the rise and fall of a network of healthcare associations that connected seemingly “isolated” rural places across the British Empire and United States in the late nineteenth to mid-twentieth centuries. These associations, founded by a densely interconnected group of elite women, shared a common goal of bringing trained nurses and midwives to the homes of the rural poor. She will give an overview of her current book project, which asks questions about what forces interested privileged outsiders—the wives and daughters of British aristocrats, Gilded Age plutocrats, and colonial administrators—in rural welfare, and why their efforts to address emerging rural medical disparities so often proved unsuccessful. Speaking to histories of empire, gender, class, and reform, her work draws from archival records of more than 20 little-known healthcare associations to tell a story that stretches from the Yukon to the Outback and from the Indian Hill Stations to the Appalachian Mountains.
Don Tuten
¿De dónde es usted?: Address and Anxiety in early modern Spanish
Whereas modern English has only one singular address pronoun (you), other languages have two or more. In such languages, pronouns of address (e.g., pre-modern English thou/ye, German du/Sie, modern French tu/vous, Spanish tú/usted) are used to negotiate social goals, statuses, and identities in interactive discourse. They are among the most frequently employed forms of language and also the most socially salient, for one cannot employ them without situating both oneself and one’s interlocutor(s) in a culturally-framed (and potentially contested) social space. Inventories of forms and conventional social meanings of address pronouns may remain stable for long periods of time. Yet social, cultural, and political changes can lead to changes in language that in turn may contribute to sociocultural change (we can see a related though different phenomenon in the case of current debates regarding gendered personal pronouns).

Between the 15th and 17th centuries, the Spanish system(s) of address changed radically, maintaining medieval use of tu and vos (as does modern French), but also incorporating many new forms of address, among them vuestra merced ‘your grace’ and eventually usted. This presentation and discussion (in English!) will begin with two key questions about this phenomenon. First, how and why did this change take place when and where it did, and second, what role did this change in language play in early modern culture. In response to the first question, I will suggest that the changes in address arose as a result of compensatory behavior occasioned by extreme status anxiety, which itself was a manifestation of the widespread tension between a dominant state ideology of static hierarchy, on the one hand, and a reality of great geographical and social mobility, on the other. In response to the second, I will suggest that apparently trivial but complex and pervasive patterns of address played an important role in shaping everyday discourse and social relations of early modern Spain (and its colonies) and with them the broader culture of the Spanish Baroque. Discussion may open up to comparison with similar phenomena in other languages, current issues of language and sociopolitical change in the US and elsewhere, and more general questions regarding the relations among language, culture, and politics.

Byrd McDaniel
The Performance of Listening in Digital Cultures
A scholar of popular music, Byrd’s work considers the way digital cultures turn listening into an expressive practice, enabling people to treat listening as a performance that they share with others. He analyzes a series of online performance genres, including popular music reaction videos on YouTube, lip-syncing apps such as musical.ly and TikTok, music-related podcasts as audible listening, and air guitar competitions that visually represent remixed guitar solos. All of these practices stage taboo forms of private listening for public audiences, allowing people to present themselves as spectacular consumers. By focusing on norms of ability and disabled performers in particular, Byrd’s work considers the stakes for these practices, which challenge some of the ableism implicit in more conventional listening contexts and yet also reproduce their own normative ideas about powerful listening.

Joy MacDougall
The Gendered Bondage of the Eye: A Feminist Re-imagining of Sexism and Sin-Talk Today
Description forthcoming…