Secret est à louer: Tom Conley
12:00 - 1:00  — Lunch

Carme López Calderón
10:15-10:30 — Coffee Break

Christine Göttler
Session 1: 9:00-10:30
Sarah McPhee and Walter Melion,
University of Amsterdam
The Portrait as Parable: Pierre Mignard and the Secret Marriage of Madame de Maintenon
Vera latent
Harland Cinema                Pitts Theology Library Rm 360
Thursday, March 29
Opening Remarks: 9:00-9:15
Sarah McPhee and Walter Melion, Emory University
Session 1: 9:15-10:15
Christine Göttler, Université Itern
Secrets, Mysteries, and Hidden Knowledge in Early Seventeenth-Century Netherlands Art
10:15-10:30 — Coffee Break
Session 2: 10:30 - 12:00
Carme López Calderón, University of Santiago de Compostela
Virgine prò quanta hâc mysteria clausa videmus! (Un)concealed Marian Mysteries in Petrus Stoerger’s Asma Poeticum (1636)
Mara Wade, University of Illinois, Champaign-Urban
Hidden in Plain Sight: The Adage Emblemaztized by Melchior Lorck
12:00 - 1:00 — Lunch
Session 3: 1:00 - 3:15
Tom Conley, Harvard University
Secret est à louter: Secrecy and Evidence in Baroque Cartography (1580-1640)
Peter Eversmann, University of Amsterdam
What Did They See? — Science and Religion in the Anatomical Theatres of the 17th Century
Eelco Nagelbruint, University of Groningen
The Portrait as Parable: Pierre Mignard and the Secret Marriage of Madame de Maintenon
3:15 - 3:30 — Coffee Break
Session 4: 3:30 - 5:00
Mark Meadow, UC Santa Barbara
An Open and Shut Case: On the Dialect of Secrecy and Access in the Early-Modern Kunstkammer
Walter Melion, Emory University
Vera latent: Secrecy, Identity, and Analogy in Silvestro Pietrasanta’s De symbolis heroicis of 1634
Friday, March 30 - Pitts Theology CST360
Session 1: 9:00-10:30
Ingrid Falque, Université Catholique de Louvain
In the Secret of the Cell: Carthusian Devotional Imagery and Meditative Practices in the Beginning of the 16th Century
Alijca Bleul, University of Warsaw
‘Teach Me, Reveal the Secret to My Heart’: The Role of a Spiritual Guide in the Meditative Works of Marcin Hinsza (SJ)
10:30-10:45 — Coffee Break
Session 2: 10:45-12:15
Jean Campbell, Emory University
The Sienseni Goldendith and the Secrets of Florentine Painting
Madeleine Viljoen, NYPL
Riddles of the Goldsmith-Printmaker
12:15-1:30 — Lunch
Session 3: 1:30 -3:45
Alexandra Duaf, University of Hartford
Secrets of the Dark: Rembrandt’s Entombment (c.1654)
Monika Bier, Herzog August Bibliothek
The answer lies in the eye of the beholder: A Multiperspectival View of the Embalmatic Ceiling Program in the Town Hall of Gdańsk
3:00-3:15 — Coffee Break
Session 4: 3:15-4:45
Suzanne Karr Schmidt, Newberry Library
Wheels of Fortune: Playing with Lorenzo Spirito’s Libro de la Ventura at the Mantuan Court
Stephanie Leitch, Florida State University
Secrets in Print: Chiromancy, Physiognomy, Metoscopy and Getting to How-to
Saturday, March 31 - Pitts Theology CST360
Session 1, 9:00-10:30
Bret Rothstein, Indiana University
La cosa tanto sia bella quanto sia occulta: Luca Pacioli and the Ethics of Difficulty
Agnes Guiderdoni, Université Catholique de Louvain
To Hide is to Reveal: The Ambivalence of Symbolical Theology
10:30-10:45 — Coffee Break
Session 2, 10:45 - 1:00
Xavier Vert, EHESS
In ascensione: Vision and Testimony in Raphael’s Transfiguration
Ralph Dekoninck, Université Catholique de Louvain
To Think and to Paint the Mysteries with Mystical Figures: Nicolas Poussin between Louis Richemond and Claude-François Ménestrier
Caroline Weisert, Universität Stuttgart
‘Roger des Piles’ Concept of Grace and the Secrets of Art
1:00 – 1:15 — Concluding Remarks: Publication
1:15 - 2:00 — Lunch