EUROPE AND BEYOND
February 7, 2022, 4:15-6:15 PM
Fox Center for Humanistic Inquiry

Guangchen Chen
Assistant Professor of Chinese, Emory University

“The Sleepless Collector: European and Chinese Antiquarianism in Comparison”
Respondent: Eric Reinders
Associate Professor of Religion, Emory University

Yael Manes
Associate Professor and Chair of the History Department, Agnes Scott College

“Italian Renaissance Artists as Progenitors and Founders of Artistic Lineages”
Respondent: Saundra Weddle
Professor of Architecture, Drury University

This discussion seminar consists of a paper presentation, with the text circulated in advance. The presenter gives a précis of the paper (10 minutes), which is followed by a brief (five-minute) formal response, and then open discussion (45 minutes). Europe and Beyond is open to all interested parties, and we encourage everyone to come and join in the ongoing conversation.

The seminar will be held over Zoom, and registration is required for attendance. Please register here: https://forms.gle/Uh8EFPk9aYzyJc596. The Zoom invitation will be circulated along with papers the week before the seminar to those who have registered for the event.

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About Europe and Beyond:
The principal goal of Europe and Beyond is to foster research-centered, cross-disciplinary intellectual community among faculty and graduate students at Emory University, Georgia State University, and Agnes Scott College working on Europe and Europe-related topics. Subscription information for the Europe and Beyond Listserv can be found here.

The FCHI is a focal point for humanities projects at Emory University and serves to advance research and teaching. It is dedicated to providing occasions and spaces for scholarship and intellectual community across disciplines. The FCHI is also a public scholarship forum. For more information about the FCHI please visit http://fchi.emory.edu.

We are grateful to The National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.