EUROPE AND BEYOND
February 28, 2022, 4:15-6:15 PM
Fox Center for Humanistic Inquiry

Louis Ruprecht
William M. Suttles Chair of Religious Studies and Director of the Center for Hellenic Studies, Georgia State University

“Marvelous Mixing: What Made a Cretan Pirate, or a Pirate Cretan?”

Respondent: Jonathan Master
Associate Professor of Classics, Emory University

Peter Kitlas
Postdoctoral Fellow, Fox Center for Humanistic Inquiry, Emory University

“What was European about diplomacy in the Ottoman Empire”

Respondent: Sam Cherribi
Senior Lecturer of Middle Eastern Studies, Emory University

This discussion seminar consists of a paper presentation, with the text circulated in advance. The presenter gives a précis of his paper (10 minutes), which is followed by a brief (five-minute) formal response, and then open discussion (45 minutes). Europe and Beyond is open to all interested parties, and we encourage everyone to come and join in the ongoing conversation.

The seminar will take place on Zoom. If you would like to attend, please register here: https://forms.gle/pSrsirxdzL8E1oSa8. The Zoom invitation will be circulated along with papers the week before the seminar to those who have registered for the event.

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About Europe and Beyond:
The principal goal of Europe and Beyond is to foster research-centered, cross-disciplinary intellectual community among faculty and graduate students at Emory University and Georgia State University working on Europe and Europe-related topics. Subscription information for the Europe and Beyond Listserv can be found here.

The FCHI is a focal point for humanities projects at Emory University and serves to advance research and teaching. It is dedicated to providing occasions and spaces for scholarship and intellectual community across disciplines. The FCHI is also a public scholarship forum. For more information about the FCHI please visit http://fchi.emory.edu.

We are grateful to The National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.