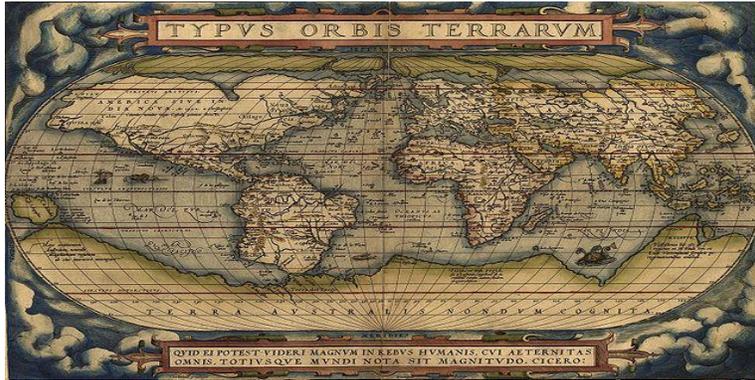


Europe and Beyond

Spring 2022 Interdisciplinary Research Seminars

The Bill and Carol Fox Center for Humanistic Inquiry (FCHI)



The principal goal of Europe and Beyond is to foster research-centered, cross-disciplinary intellectual community among faculty and graduate students at Emory University, Georgia State University, and Agnes Scott College working on Europe and Europe-related topics. The presenters constitute the seminar's core group; they attend all the sessions and participate in discussion of each other's projects.

Fall Schedule and Presenters:

- | | | |
|----------------|--|--|
| Feb. 7: | Guangchen Chen
Emory University | "The Antiquarian-Collector Who Never Forgets: European and Chinese Antiquarianism in Comparison" |
| | Yael Manes
Agnes Scott College | "Italian Renaissance Artists as Progenitors and Founders of Artistic Lineages" |
| Mar. 7: | Peter Kitlas
Emory University | "What was European about diplomacy in the Ottoman Empire?" |
| | Louis Ruprecht
Georgia State University | "Marvelous Mixing: What Made a Cretan Pirate, or a Pirate Cretan?" |
| Apr. 4: | Todd Cronan
Emory University | "Cox/Fanon and the Stakes of Black Marxism" |
| | James Pellerito
Georgia State University | "Super Mario Balotelli: Culture, Racism and National Identity in Italian Football" |

Seminar Format:

The seminars will be held on Monday afternoons over Zoom, from 4:15-6:15 pm. Papers (of about 20 pages) will be circulated in advance so that most of each two-hour session can be devoted to open discussion and interdisciplinary dialogue. In each hour, one of the authors provides a précis (10 minutes), which is followed by a brief (five-minute) formal response, usually from a different disciplinary perspective. The remainder of the hour is devoted to open discussion among all participants.

The European Studies listserv relays information on upcoming events and speakers. If you would like to add your email address, please contact Mary Taylor Mann at mtmann@emory.edu.

The FCHI is a focal point for humanities projects at Emory University and serves to advance research and teaching. It is dedicated to providing occasions and spaces for scholarship and intellectual community across disciplines. The FCHI is also a public scholarship forum. For more information about the FCHI please visit <http://fchi.emory.edu>.

We are grateful to The National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.