Middle Georgia over the last century shaped writers and artists of lasting influence—including Flannery O’Connor, Alice Walker, Joel Chandler Harris, Raymond Andrews, and Benny Andrews. This seminar focuses primarily on the work of Alice Walker and Flannery O’Connor, born less than 25 miles of each other, within this broader cultural milieu. We will read their essays and short stories to consider the convergence of time and place as well as the divergence of race and class. Their papers, held by the Rose Library, will provide an opportunity to discover points of connection and disconnection while examining the significance of their lives and work.

This seminar will be moderated by Rosemary M. Magee, writer and scholar of southern literature and religion, and past director of the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University, and will meet from 12-2:00 p.m. on four consecutive Tuesday sessions: September 17, September 24, October 1, and October 8 at the Fox Center for Humanistic Inquiry and the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University. Seating is limited and must be reserved in advance. For further information or to reserve seating, please email the Fox Center at foxcenter@emory.edu, or call 404.727.6424.