Georgia Humanities and  
The Bill and Carol Fox Center for Humanistic Inquiry  
Emory University  
2020-2021 Georgia Seminar  

Close Escapes: Four Poets on Leaving Georgia  

November 5, 12, 19 & December 1 • 7-8:30pm

Born in Georgia, poets John Rollins Ridge, Conrad Aiken, and Alice Walker all experienced moments of extreme trauma that pushed them out of their home state. Born in Florida, Chelsea Rathburn moved to Georgia in 2001, returning to a place that had once been her family’s longtime home. In 2019, Rathburn became Georgia’s newest poet laureate. These departures (and, for some, homecomings) marked significant events in these poets’ lives that correspond in turn with some of the state’s most pivotal moments: Indian Removal, the rise of Jim Crow laws, the Great Migration, and contemporary debates about women’s rights as mothers. How does leaving Georgia and leaving for Georgia influence these writers and their work? How do a state’s policies and communities shape the lives of its writers?

This seminar will be moderated by Lizzy LeRud, scholar of American poetry and poetics, a former Fox Center fellow who is currently a Marion L. Brittain Postdoctoral Fellow at Georgia Institute of Technology. During the final seminar session, Lizzy will be joined by Chelsea Rathburn for a conversation focused on Rathburn’s newest book, Still Life with Mother and Knife (2019).

This seminar is rescheduled from spring 2020 and will now meet via Zoom from 7-8:30pm on the following Thursdays during the fall 2020 semester: November 5, 12, 19 & December 1. This Zoom meeting is limited and must be reserved in advance. The Zoom meeting link will be sent via email prior to the first session. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve a spot on a “first-come basis,” email the Fox Center at fchi@emory.edu.

We are grateful to Georgia Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of Georgia Humanities.