W. E. B. Du Bois’s *Black Reconstruction in America*

November 2, November 9, November 16, November 23  
5:30-6:45 p.m. via Zoom

The period of Reconstruction after the U.S. Civil War has resonated throughout American history ever since its end in 1877. The civil rights movement of the 1960s was termed a “Second Reconstruction,” and some activists today, such as the Rev. William Barber II, have called for a “Third Reconstruction.” Our seminar will explore this crucial period—and its continuing salience in American life—by reading selections of W. E. B. Du Bois’s classic work, *Black Reconstruction in America*. First published in 1935, Du Bois’s book is at once a foundational work of history, a searing piece of Depression-era social criticism, a meditation on the possibility of multiracial democracy in America, and a literary masterpiece. A consistent theme of our discussions will be how history informs the present, and how the present informs the ways we tell history.

This seminar will be presented by 2021-2022 Fox Center Postdoctoral Fellow Sam Klug. This seminar will meet via Zoom from 5:30-6:45 p.m. on the following Tuesday evenings during the 2021 fall semester: November 2, 9, 16, & 23. This Zoom meeting is limited and must be reserved in advance. The Zoom link will be sent via email in advance of the first session date. Complimentary paperback copies of *Black Reconstruction in America, 1860-1880* will be available in advance. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve a spot on a “first-come basis,” email the Fox Center at fchi@emory.edu.

We are grateful to the National Endowment for the Humanities and Georgia Humanities for their support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.