How, when, and why have African American theater artists across eras participated in performing Shakespeare? And how, when, and why have Black authors and playwrights chosen to write about Shakespeare, praising and/or seeking to revise his classic plays, updating them, or making them more relevant to African American experiences? Through considering *Othello*, a short piece by James Baldwin on Shakespeare, Toni Morrison’s 2011 *Othello* response play *Desdemona*, and James Ijames’s 2022 Pulitzer-Prize-winning *Fat Ham* that remakes *Hamlet* into a tale of “Black queer discovery set at a Southern family barbecue,” we will explore these and other questions to consider how the immortal Bard’s works inspire different communities today.

This seminar will meet **in-person** at the **Fox Center for Humanistic Inquiry** at Emory University, 1635 N. Decatur Rd., Atlanta, GA, from 5:00-7:00 p.m. on the **following Monday evenings during the 2022 fall semester: November 21, November 28, and December 5**. For further information and to reserve a spot on a “first come basis,” email the Fox Center at foxcenter@emory.edu. It is expected that participants attend all three sessions. Everyone from the Atlanta community is welcome and invited to join us for this free seminar.