'I felt strange, as I always do in Georgia':
The Interdisciplinary Humanism of
Jean Toomer's *Cane*

October 1, 8, 15, & 22

Our seminar will explore Jean Toomer's modernist masterwork *Cane*. An innovative genre-bending blend of poetry and prose, this 1923 novel speaks as much to its own time as it does to ours today, foregrounding the experience of Black Americans in Georgia and across the United States. The book challenges readers to linger in its interlocking nonlinear narratives and irresolution, as it braids haunting images of violence, family, changing rural landscapes, and interpersonal struggles. Our seminar features five sections co-lead by four Fellows, each of whom will bring their respective specialties in U.S. and international histories, poetics, and music to our community-based discussion.

This seminar will be presented by the Fox Center’s 2020-2021 Postdoctoral Fellows: Martha Groppo, Byrd McDaniel, Julie Miller, and Nick Sturm. This seminar will meet **via Zoom from 6-7:15pm** on the **following Thursday evenings during the 2020 fall semester: October 1, 8, 15, & 22**. This Zoom meeting is limited and must be reserved in advance. The Zoom link will be sent via email in advance of the first session date. Complimentary copies of *Cane* will be available. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve a spot on a “first-come basis,” email the Fox Center at fchi@emory.edu.

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