

The Fox Center invites you to

Translation in Word and Image: Assumptions and Implications

**Print to Script, and Back Again:
Two Books of Drawings in the Achenbach
Foundation for Graphic Arts**



***Elizabeth Rudy, Carl A. Weyerhaeuser Associate Curator of Prints
Harvard Art Museums***

with discussants: Maria Carrión, Religion; Chad Córdoba, French and Italian; and Walter S. Melion, Art History and Director, FCHI

February 19, 2020, 4 pm

Fox Center Seminar Room, 1635 North Decatur Road

The Translation in Word and Image series is co-sponsored by the Hightower Fund, the Department of English, the Department of German Studies, and the Letters of Samuel Beckett. For more information or to make a reservation, please email the Fox Center: foxcenter@emory.edu or call 404.727.6424.