

Kevin Beasley



Kevin Beasley (b. 1985, Lynchburg, VA) lives and works in New York. Beasley's practice traverses sculpture, photography, sound and performance. Recent exhibitions include A4 Arts Foundation, Cape Town (2020) (solo); The Warehouse, Dallas (2020); Baltimore Museum of Art, MD (2019); The Whitney Museum of American Art, New York (2018-2019) (solo); The Institute of Contemporary Art, Boston (2018) (solo); The San Francisco Museum of Modern Art, San Francisco (2018); Wexner Center for the Arts, Columbus (2018); Hammer Projects, Los Angeles (2017) (solo); The Studio Museum in Harlem, Morningside Park, New York (2016-17) (solo); The Renaissance Society at the University of Chicago (2016); The Solomon R. Guggenheim Museum, New York (2015); MoMA PS1, Long Island City (2015); and The Art Gallery of Ontario, Toronto (2015). Beasley has recently performed at venues including The Kitchen, New York (2019); The Whitney Museum of American Art, New York (2018-2019); Cynthia Woods Mitchell Center for the Arts, University of Houston, TX (2017); The

Art Gallery of Ontario, Toronto (2016); The Dallas Museum of Art (2015); The Solomon R. Guggenheim Museum, New York (2015); The Museum of Contemporary Art, Cleveland (2014); The Walker Art Center, Minneapolis (2014); Queens Museum of Art, New York (2014); and The Museum of Modern Art, New York (2012). His work is held in public collections such as The Albright-Knox Art Gallery, Buffalo; The Art Gallery of Ontario, Toronto; The Art Institute, Chicago; Columbus Museum of Art, Columbus; Dallas Museum of Art, Dallas; The Hammer Museum, Los Angeles; The Museum of Modern Art, New York; Pérez Art Museum, Miami; San Antonio Museum of Art, San Antonio; The Solomon R. Guggenheim Museum, New York; The San Francisco Museum of Modern Art, San Francisco; The Studio Museum in Harlem, New York; and TATE Modern, London.

For more on Kevin Beasley:

[Kevin Beasley: A view of a landscape](#), Whitney Museum

[Kevin Beasley](#), Guggenheim Collection Online

[Kevin Beasley profile](#), New York Times (2018)

[Kevin Beasley on Whitney performance program](#), ARTnews (2019)

[video] [Kevin Beasley Art21](#) profile

[video] [Kevin Beasley Hugo Boss Prize](#) profile (for Guggenheim Museum)

<https://caseykaplangallery.com/artists/beasley/>

Kevin Beasley's talk is part of the **Race, Social Justice, and Contemporary African-American Art Series**, sponsored by the [Fox Center for Humanistic Inquiry](#), [The James Weldon Johnson Institute for the Study of Race and Difference](#), and the [Department of Art History](#).