

Webinar Lecture Series

“Race, Social Justice, and Contemporary African-American Art”

Cosponsors: Fox Center for Humanistic Inquiry, James Weldon Johnson Institute for the Study of Race and Difference, Art History Department



*A talk with
renowned artist
Kevin Beasley*

Thursday, February 18th, 4:15 pm EST via Zoom

To Register via Zoom:

https://emory.zoom.us/webinar/register/WN_tPNVtPBrQ720dtH-9ImYiQ

The series focuses on the representation of black persons in contemporary African-American art, and on the various ways in which contemporary artists have engaged with the project of representing blackness. How do such representations attend to past and present articulations of race; how do they deal with such pressing issues as the imbrication of race and class; what diagnostic and/or therapeutic strategies do they apply to the vexed relation between race and social (in)justice?

For more information on Kevin Beasley’s work, please [click here](#).