“This Talk Was (Mostly) Written by a Human, or Two Forgeries using Big Data”

DR. TUNG–HUI HU, University of Michigan

THURSDAY, APRIL 14TH
5 PM EDT

Respondents:
Jenny Wang Medina, Assistant Professor of Korean
Vincent Bruyere, Associate Professor of French
Cheryl Crowley, Associate Professor of Japanese Language and Literature

Moderator:
Walter Melion, Asa Griggs Candler Professor of Art History and Director, Fox Center for Humanistic Inquiry

Tung-Hui Hu is Associate Professor of English Language and Literature at the university of Michigan. He is the author of three books of poetry, The Book of Motion (2003), Mine (2007), and Greenhouses, Lighthouses (Copper Canyon Press, 2013), a chapbook, On the Kepel Fruit (Albion Books, 2017), and a study of digital culture, A Prehistory of the Cloud (MIT Press, 2015). His new book, an exploration of burnout, isolation, and disempowerment in the digital underclass, is Digital Lethargy, forthcoming from MIT Press.

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