

Response Forum XVII

January 31, 2018

Works-in-Progress Discussions

Information on Presenters and their topics:

Jennifer Ayres, *Inhabitation: Anthropological, Theological, and Ecological Identity as Educational Challenge*

Jennifer Ayres is Associate Professor of Religious Education at the Candler School of Theology. The author of *Waiting for a Glacier to Move: Practicing Social Witness*, and *Good Food: Grounded Practical Theology*, her current project asks how educational practices might nurture human ecological identity, knowing, and practice in conversation Christian theological categories. It draws on literature in ecofeminist philosophy, constructive theology, and educational theory, as well as case studies of religious communities engaged in this kind of work.

Julia Bullock, *A Tale of Two Translations: Reinterpreting Beauvoir in Japan, 1953-1997*

Julia Bullock, Associate Professor of Japanese Studies, is the author of *The Other Women's Lib: Gender and Body in Japanese Women's Fiction, 1960-1973* and co-editor (with Ayako Kano and James Welker) of *Rethinking Japanese Feminisms*. At the Fox Center she is completing her book *Beauvoir's Japanese Daughters: Postwar Japanese Feminism and 'The Second Sex,'* examining the translation and reception of the work of Simone de Beauvoir in Japan.

James Morey, *Medieval Popular Piety: The Bible and the Psalms in Middle English*

As Professor of English, James Morey researches vernacular theology, with an emphasis on the transmission of biblical material in English from the 12th–15th-centuries. While the monastic custom of reciting the Psalms in Latin over the course of a week is well known, less well known is the penetration of monastic devotional models among the laity, and in the vernacular. His discussion will begin with a review of the history of biblical translation into English, and then focus on the transmission of Psalter verses in 14th- and 15th-century England.

Mark Ravina, *A Prehistory of Freedom: Local and Western Political Thought in Nineteenth-Century Japan*

A historian of Japan, Professor Mark Ravina examines eighteenth and nineteenth-century politics, with a broader interest in the transnational and international dimension of state-building. His current research project explores the transformation of Japanese politics in the 1860s and 1870s, focusing on the emergence of new forms of discourse and how neologisms for new Western concepts, such as “freedom of religion” were combined with an older and local Chinese and Japanese language of political dissent.

Dianne Stewart, *The Orisa House that Afro-Catholics Built: Africana Antecedents to Yoruba Religious Formation in Trinidad*

Dianne Stewart, Associate Professor of Religion and African American Studies, is a scholar of African heritage religious cultures in the African diaspora. She is the author of *Three Eyes for the Journey: African Dimensions of the Jamaican Religious*, and co-author of the forthcoming *Between and Beyond Colonial Imaginations: Obeah, Orisa, and Religious Identity in Trinidad*. While at the Fox Center, she is completing her book, *Local and Transnational Legacies of African Christianity in West-Central Africa and the Black Atlantic World*.

Information on Presenters and their topics: (cont)

Walter Wilson, *Wisdom Literature from the Ancient World*

Walter Wilson is Professor of New Testament at Candler School of Theology. He is the author of several books about the New Testament and its world, most recently, *Healing in the Gospel of Matthew: Reflections on Method and Ministry*. While at the Fox Center, he is working on a research project that focuses on collections of aphorisms in antiquity, including the ancient Near East, ancient Egypt, Judaism, Christianity, and the Greco-Roman world.

William Fogarty, *Emblems of Adversity: Seamus Heaney's Local Speech*

NEH Post-Doctoral Fellow in Poetics William Fogarty (Ph.D. English, University of Oregon) researches modern and contemporary poetry and poetics in Britain, Ireland, and the United States. His book, *Local Tongues: The Politics of Speech in Poetry*, begins with a chapter on Seamus Heaney to demonstrate how various manifestations of local language in poetry can have the effect of preserving a poem's aesthetic capacities when that poem's concerns are social and political.

Kiera Allison, *Sound Relations: The Culture of Listening in Modern Medicine*

Post-Doctoral Fellow Kiera Allison (Ph.D. English, University of Virginia) specializes in nineteenth-century literature, poetics, and medical history. At the Fox Center she is working on her book project, *The Clinical Ear: Rhythm and Resonance in the Age of the Stethoscope*, which follows the co-evolution of Victorian poetics and medical diagnostics in their shared attention to bodily rhythm and sound. Specifically, this project focuses on the use of the pulse as the primary gauge (in an era before MRI's and CT-scans) to the human interior and the "unconscious."

Kelsey Klotz, *'We Make Converts': Dave Brubeck's New and 'Respectable' Jazz Audience*

A specialist in jazz history and racial identity, Kelsey Klotz (Ph.D. Musicology, Washington University in St. Louis) asks what was new about white cool jazz pianist Dave Brubeck's audience. Her research follows Brubeck into the housewife's living room and the bachelor's penthouse, revealing the pervasive implication that whiteness granted respectability—a privilege that defined not only Brubeck's image, but that of his audience and their engagement with his music as well.

Christopher Willoughby, *The Kindness of Enslavers: Temperate Scientists Among Tropical Slavery*

A historian of race, slavery and medicine in the United States and Atlantic World, Post-Doctoral Fellow Christopher Willoughby (Ph.D. History, Tulane University) will present from his current research project, *The Medical Chattel Principle: Racial Science and Slavery in American Medical Schools, 1765-1861*. He argues that in return for aid during their expeditions, anti-slavery scientists often became proxies for planters. This represents a small part of a larger project to reveal how nineteenth-century science and medicine were produced by the wealth of slavery and global imperialism.