PROGRAM
Welcome Walter S. Melion
Director, Fox Center for Humanistic Inquiry

Panel I
Julien Nathan ▶ Who is the Nation: Democratization of Leftist Media in West Berlin
Scott Benigno ▶ Fighting (Over) Zulu: Race, Empire, and Zulu Representations in the British Metropole 1820s – 1910
Bronwen Boyd ▶ Ceci n’est pas une signare: Locating Women in Nineteenth-Century Urban Coastal Senegal Using French Representations of the Signares

Panel II
Willie Lieberman ▶ The Mystery of England’s First Great Opera: Nahum Tate, Dido, and Womanhood
Hannah Risman ▶ Mortar and Myth: Progress, Memory, and the Chattahoochee Brick Company
Matthew Takavarasha ▶ Apostates of the Rechtsstaat: Jurisprudence between Weimar Democracy and Nazi Dictatorship

Panel III
Hannah Charak ▶ Terror from the Top Down: Violence and Voter Suppression in the Postwar South
Alexandre Dalle ▶ Poussin and the Vernacular: a humanist canvas
Emma Lazerson ▶ Performance and Imitation: The Devotional Images of Sofonisba Anguissola

FOR MORE INFORMATION, PLEASE CONTACT THE FOX CENTER AT FCHI.EMORY.EDU OR 404.727.6424