Religious Poetics
in Afro-Latinx Art
Led by Elaine Penagos

24 February 2023
2-3pm
Woodruff Library 773

Art is a crucial expression of religious poetics, how practitioners (re)make and achieve religion. Practitioners of Afro-Latinx religions show the dynamism of the sacred across time and place through their use of art, demonstrating divine multiplicities that link the past, present, and possible futures of African heritage religions.

Part of a series of seminars by the title “Religion Matters” co-sponsored by the Fox Center for Humanistic Inquiry and the Department of Religion at Emory.

To register for this CHIIRS Seminar, please email the Fox Center at foxcenter@emory.edu.

Elaine Penagos’s research utilizes art, cultural aesthetic productions, and popular culture to examine how practitioners of Afro-Cuban religions engage in the remaking of religion. She teaches classes on African heritage religions in the Caribbean and the United States. Her writing has appeared in Genealogy, Practical Matters, the Wabash Center, and the Hispanic Theological Initiative’s Open Plaza. Before joining Emory’s department of religion, Penagos received a BA in religious studies from the University of Miami, a MA in religious studies from the University of Denver, and a Ph.D. in religion from Emory University’s Graduate Division of Religion.

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