



**DIGITAL
HUMANITIES**



**FUNDING
OPPORTUNITIES**



**PROFESSIONAL
DEVELOPMENT**

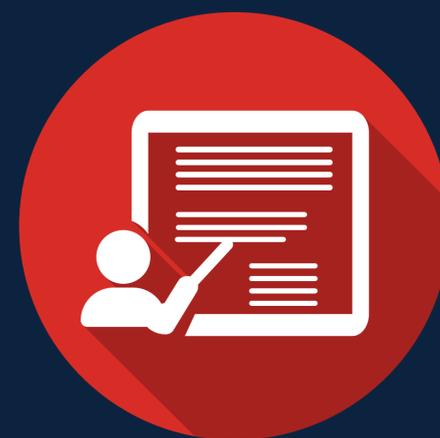
Humanities Postdoctoral RESOURCES at Emory



**PUBLIC
HUMANITIES**



**SERVICE
OPPORTUNITIES**



**TEACHING
RESOURCES**



For links to more information on general Emory University policies and governance, please [click here](#).



Bill and Carol Fox Center for Humanistic Inquiry

The FCHI is a focal point for humanities endeavors at Emory University and serves to advance research and teaching, overall, in the humanities. The FCHI serves both those trained in the humanities and also others in the University who are interested in humanistic issues.



Interdisciplinary Research Seminars, clusters of faculty and graduate students, meet regularly to discuss collaborative humanistic studies.



Great Works focus on classic and defining works of philosophy, literature, history, music, and the visual and dramatic arts.



Georgia Seminars explore the spectrum of human experience across the state, including history, literature, politics, art, and commerce.

Connect



@FoxCenterEmory



FCHI Events Calendar A biweekly email of Fox Center and other university humanities-based events.



The Center for Faculty Development and Excellence

The Center for Faculty Development and Excellence supports faculty in the areas of teaching, research, and professional development. Our funding opportunities, programs, and resources are all designed to assist faculty at every level of their careers.



Course Development Programs - Rubric Development Programs for student-centered teaching.



Teaching Consultation and course development can strengthen one or more aspects of teaching and/or helps a faculty member think through and develop or revise a course.



Knowledge Hub, a teaching resource database of over 270 entries.



Post-Doctoral Writing Group can offer support, accountability, structure, and camaraderie for faculty in terms of both the process and the product, for writing across the range of types, lengths, stages of development, and goals. It can supply a welcome antidote to the professional isolation that often comes with the task of writing and, if desired, provide a source for constructive critical feedback on work in progress. Any writing project, whether it's a book, a journal article, or a grant, can benefit from a writing group.

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ThoughtWork, a weekly electronic bulletin of emerging knowledge and news in Emory's intellectual community.



Claus M. Halle Institute for Global Research

From creating digital historical maps to exploring whether reprogramming common somatic cells will provide a viable alternative to stem cells, the Halle Institute for Global Research fosters ambitious scholarly work in alignment with Emory's **global strategies** as a unit of the **Office of Global Strategy and Initiatives**.

Connect



halle.global@emory.edu



➔ Emory Arts

Emory Arts advances creativity, sparks conversations, and brings people together. Through our programming, Emory Arts reaches across disciplines to touch every corner of the university, connecting all members of the Emory community through the experience of learning and creating together.



Project Grants, assist Emory faculty and staff in original creative pursuits. We encourage applicants to use the funding to experiment and stretch the scope of their artistic work.



Classroom Mini Grants support the enhancement of Emory courses via the creative and performing arts. This can include supporting visiting artists, in-class screenings, or class projects. Funding is restricted to supporting activities directly tied to a class.

Connect

 @EmoryArts

 @EmoryUArts



➔ Emory Center for Digital Scholarship

The Emory Center for Digital Scholarship (ECDS) is a collaborative research center that creates innovative, sustainable models of digital scholarship and publication for public and academic use. We have work with faculty, staff, students, partner institutions, and not-for-profit organizations to advance research, pedagogy, and outreach through digital tools and methods.



PM4DH – Project Management for Digital Humanities, a curriculum for managing digital projects in academic libraries and other settings in service to the global digital scholarship community.



Best Practices for Digital Scholarship



Expertise – ECDS houses expertise on a wide range of tools and methods used in digital scholarship. Our team of subject matter experts work primarily with open-source applications to help insure sustainability.

Connect



ECDS Blog



@EmoryCDS



@emorydigischolar



LinkedIn



→ Emory Libraries

The Emory University Libraries include:

- The Robert W. Woodruff Library, which is also home to the Goizueta Business Library
- The Heilbrun Music and Media Library
- The Stuart A. Rose Manuscript, Archives, and Rare Book Library

Other library spaces include the:

- Science Commons
- Cox Hall Computing Center
- The Library Service Center operated in collaboration with the Georgia Institute of Technology
- The Woodruff Health Sciences Center Library
- The Pitts Theology Library
- The Hugh F. MacMillan Law Library
- The Oxford College Library located on the Oxford Campus

The collections at the nine Emory Libraries include more than 5.6 million volumes, 400,970 electronic journals, over 1.6 million electronic books, and internationally renowned special collections.

The Stuart A. Rose Manuscript, Archives, and Rare Books Library is home to over 190,000 cataloged titles and more than 19,000 linear feet of manuscript material. Rose Library’s collections span more than 800 years of history, with particular depth in modern literature and poetry, African American history and culture, political, social and cultural movements, and the University’s archives.

The Emory Libraries Scholarly Communications Office assists with copyright and scholarly communication issues, promotes Open Access, and provides support for Research Data Management. They provide training on any topic that falls within our areas of expertise such as open access publishing, understanding publishing contracts (books and journals), early career publishing, author rights in publishing, publishing with archival materials, research data management, copyright in scholarship and teaching, open licensing (Creative Commons), open education, legal literacies in text data mining.

📖 Main Woodruff Library

Please reach out to your **subject librarian** for collection and library needs service.



Calendar of Events – Library workshops, lectures, trainings, writing boot camps, and more.



Research and Teaching – Contact your subject librarian for all collection, instruction, and library service needs



Woodruff Undergraduate Research Awards - Help with evaluation.

📖 Rose Library



Rose Library Teaching and Learning – Incorporate rare books, manuscripts, and archives into the classroom.



Rose Library Fellowships – Short-term Fellowships and Subject Specific Fellowships.

📖 Emory Libraries Scholarly Communications Office



Schedule an appointment! – We can help with or provide training on the DMPTool, ORCID, and other tools related to scholarly communications. We can also provide webinars or one-on-one consultations.



Funding Support – for open access publishing fees (aka article processing charges) is sometimes available.



Exhibitions and Events – proposals for scholarly exploration and engagement.

Connect

- @EmoryLibraries
- Woodruff Library Scholarblog
- Rose Library Scholarblog
- @emoryrosemarbl
- @PittsLibrary
- @EmoryLibsOA
- SCO Website



James Weldon Johnson Institute

The Johnson Institute supports scholarship and public engagement that examine race and intersecting dimensions of human difference including but not limited to class, gender, religion, and sexuality. We are interested in how systems of social distinction shape identities, modes of knowing, processes of inclusion and exclusion, and acts of representation. We also seek to foster a public dialogue on all aspects of African American life and culture within the expanding framework of the African diaspora.

Connect



JWJI calendar and mailing list



➔ Michael C. Carlos Museum

Since its formal establishment on Emory's Atlanta campus in 1919, the Michael C. Carlos Museum has become one of the premier museums in the Southeast. The museum holds one of the most comprehensive collections in the region with artwork from ancient Egypt, Nubia, and the Near East; Greece and Rome; the Americas; Africa; and Asia as well as a collection of works on paper from the Renaissance to the present.

Through world-class permanent collections, special exhibitions, innovative programming, and one-of-a-kind opportunities to engage with art firsthand, the Carlos Museum serves Emory University and the Atlanta community as a dynamic interdisciplinary center that cultivates literacy in the arts and fosters understanding of diverse cultures.



Calendar of Events



Resources available for teaching and research

Connect



Carlos Monthly newsletter



@carlosmuseum



instagram.com/carlosmuseum/