Georgia Foodways in Three Plates

(begins March 15, 2016) **WAITLIST ONLY**

This seminar invites participants to think with their mouths full as we eat and discuss Georgia food and foodways.

The first session will focus on the development of Georgia foodways. We will eat a meal of cornbread, cured pork, cowpeas, greens, sweet potatoes, and molasses and discuss how Native American, African, and European foods and cooking techniques combined to produce a distinctive cuisine. We will read Edna Lewis’s “What is Southern?” and John Egerton’s “Pass and Repast: A Gastronomical View of the South.”

The second session will focus on African American foodways. We will eat a meal of African American vernacular foods, such as oxtails, fried chicken, macaroni and cheese, mixed greens, and red drink and discuss the development of African American foodways as a component of southern foodways. We will read an excerpt from Psyche Williams-Forson’s *Building Houses Out of Chicken Legs*.

The third session will focus on barbecue and the re-invention of southern food traditions. Over a selection of pulled pork, ribs, and brisket, we will discuss how barbecue has evolved, and we will discuss the present and future of Georgia foodways. We will read John T. Edge’s “BBQ Nation: The Preservation of a Culinary Art Form” and the Southern Foodways Alliance’s Buford Highway oral histories.

The seminar will be moderated by David A. Davis, Associate Professor of English and Associate Director of the Center for Southern Studies at Mercer University, and co-editor of *Writing in the Kitchen: Essays on Southern Literature and Foodways*.

The seminar will meet from 6:30pm - 8:30pm for three consecutive Tuesday evening sessions during the spring semester: March 15, 22 & 29. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve seating on a “first-come basis,” email the Fox Center at foxcenter@emory.edu, or call 404.727.6424.

We are grateful to Georgia Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of Georgia Humanities.