Freud’s Interpretation of Dreams
(begins September 6, 2017)

This Great Works Seminar will introduce participants to Sigmund Freud’s magnum opus, The Interpretation of Dreams. Though the first edition was published at the end of 1899, Freud chose to have the year 1900 printed on the frontispiece, indicating that this was a volume for the new twentieth century. And indeed it was. During the course of the twentieth century, psychoanalytic ideas seeped into every corner of life, from the bedroom to the boardroom, from pop culture to highbrow literary magazines, and from Madison Avenue to Hollywood.

As the book went through eight editions, Freud continued to update it. So in many ways it is a compendium of all of Freud’s theory of the workings of the human mind. In it he states that dreams are the royal road to the unconscious. But the process of following that road opens up many ways of understanding our hidden wishes, desires, and defenses and how they become manifest in our dreams along with our slips of the tongue.

In addition to reading key chapters of the book, we will go to the movies, watching clips from some of the great films of the past century that have used dream sequences to elucidate their characters’ inner lives, fantasies, conflicts and wishes.

The seminar will be led by Noëlle McAfee, Professor of Philosophy at Emory University, and will meet during the 2017 fall semester at The Fox Center from 6:00pm to 8:00pm on Sep 6, Oct 4, Nov 1, and Dec 6. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve seating on a “first-come basis,” email the Fox Center at foxcenter@emory.edu, or call 404.727.6424.

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