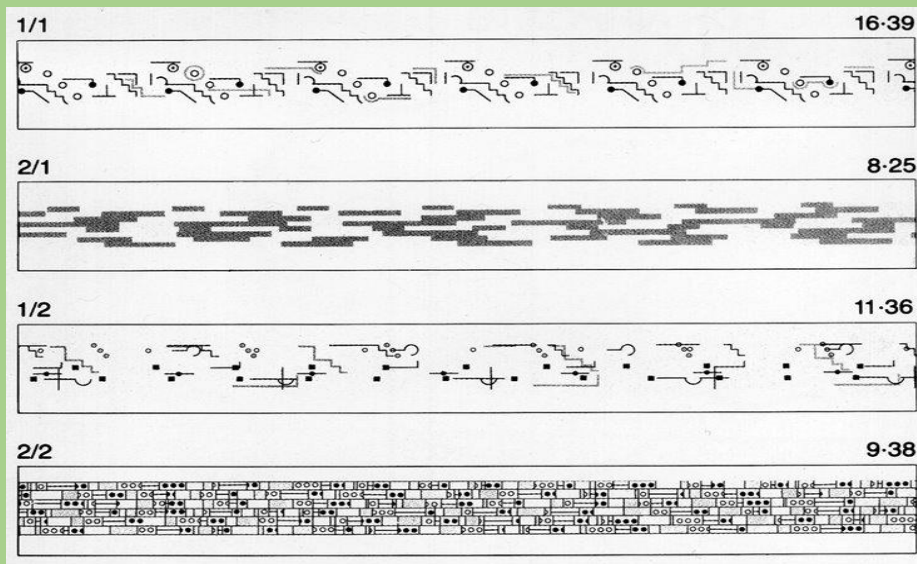


The Bill and Carol Fox Center for Humanistic Inquiry Emory University

2016-2017 Great Works Seminar



Brian Eno's *Music for Airports*: The Nature of Ambient Music

(begins November 7, 2016)

Brian Eno's *Music for Airports* is a paradigmatic piece of ambient music. In fact, it gave the genre its name. It also brings together several strands of art music, drawing from the likes of John Cage, LaMonte Young, and Steve Reich. It thus blurs the distinction between high and low art, or popular and avant garde art practice. Our seminar will give the album a close listen and consider its musical qualities, historical significance, compositional structure, social function, and artistic merit. Along the way, we will also read short pieces from Eno, Steve Reich, and John Cage.

The seminar will be moderated by John Lysaker, Professor of Philosophy at Emory University, and will meet at The Fox Center from **7pm to 9pm** for four consecutive **Monday evening** sessions during the 2016 fall semester: **November 7, 14, 21 & 28**. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve seating on a "first-come basis," email the Fox Center at foxcenter@emory.edu, or call 404.727.6424.

We are grateful to the National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.